

# Marice, divojko

Dalmatinische Volksweise

In gleicher Form auch in  
**singbarer** deutscher Sprache  
als Nachempfindung  
am 20.12.2018 erschienen

für Männerchor arrangiert von

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*Allegretto*    $\text{♩} = 160$

The musical score consists of four staves of music for a men's choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a '6'). The vocal parts are homophony, singing the same melody. The lyrics are written below each staff. The dynamic marking 'mf' (mezzo-forte) is placed above the first staff.

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

*poco ritardando*

The musical score continues with four staves of music. The dynamics have changed to 'poco ritardando'. The lyrics remain the same as the previous section. The time signature has also changed to common time (indicated by a '3'). The vocal parts continue to sing the same melody.

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

Ma - ri - ce   du - šo, Ma - ri - ce   sr - ce, Ma - ri - ce, ru - ža   moj !

*Andante moderato* ♩ =60

Musical score for the first section of the song. It consists of two systems of music. The top system has a treble clef, a bass clef, and a tempo of ♩ = 60. The lyrics are:

1. Ma - ri - cé di - voj - - ko poš - te - no - ga ro - da.  
2. Pro - di se ti - me - - ne i mo - je - ga ro - da.

The bottom system has a bass clef and a tempo of ♩ = 60. The lyrics are:

1. Ma - ri - cé di - voj - - ko poš - te - no - ga ro - da.  
2. Pro - di se ti - me - - ne i mo - je - ga ro - da.

Musical score for the second section of the song. It consists of two systems of music. The top system has a treble clef, a bass clef, and a tempo of ♩ = 60. The lyrics are:

1. ti ne pe - ri ro - bu po - kraj mo - ga bro - - - da,  
2. ja ču ro - bu pra - ti di je me - ne vol - - - ja.

The bottom system has a bass clef and a tempo of ♩ = 60. The lyrics are:

1. ti ne pe - ri ro - bu po - kraj mo - ga bro - - - da,  
2. ja ču ro - bu pra - ti di je me - ne vol - - - ja.

Musical score for the third section of the song. It consists of two systems of music. The top system has a treble clef, a bass clef, and a tempo of ♩ = 60. The lyrics are:

1. ti ne pe - - ri ro - bu po - kraj mo - ga bro - - - da,  
2. ja ču ro - - bu pra - ti di je me - ne vol - - - ja.

The middle section starts with a dynamic instruction *mf poco ritardando*. The bottom system has a bass clef and a tempo of ♩ = 60. The lyrics are:

1. ti ne pe - - ri ro - bu po - kraj mo - ga bro - - - da,  
2. ja ču ro - - bu pra - ti di je me - ne vol - - - ja.

A repeat sign with a '3' above it and the instruction *da capo al § folgt 3.4.* is present at the end of the section.

*f*  
Andante moderato

8  
3. A - ko si gos - po - - dar od svo - je - ga bro - da,  
4. Ma - ri - ce, di - - voj - - ko, uz - mi me za dra - ga,  
3. A - ko si gos - po - - dar od svo - je - ga bro - da,  
4. Ma - ri - ce, di - - voj - - ko, uz - mi me za dra - ga,

8  
3. ma ni - si gos - po - dar od sin - je - ga mo - - ra,  
4. jer ja i - mam sr - ce ko - je val - ja bla - - ga.  
ma ni - si gos - po - dar od sin - je - ga mo - - ra,  
3. ma ni - si gos - po - dar od sin - je - ga mo - - ra,  
4. jer ja i - mam sr - ce ko - je val - ja bla - - ga.

*poco ritardando*

8  
3. ma ni - si gos - po - dar od sin - je - ga mo - - ra,  
4. jer ja i - mam sr - ce ko - je val - ja bla - - ga.  
3. ma ni - si gos - po - dar od sin - je - ga mo - - ra,  
4. jer ja i - mam sr - ce ko - je val - ja bla - - ga.

*Andante moderato*

*mf*

8  
5. Ja ne tri - bam te - - be, ni - ti two - je bla - go,  
jer ja

5. Ja ne tri - bam te - be, ni - ti two - je bla - go, jer ja

The musical score consists of four staves of music for voice and piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line is primarily composed of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the vocal line, corresponding to the vocal parts.

8  
5. jer ja lju - bim o - no ča je sr - cu dra - - go.  
5. lju - bim o - no ča je sr - cu dra - go. jer ja

The musical score continues with four staves of music. The vocal line and piano accompaniment remain consistent with the previous section. The lyrics are provided below the vocal line.

8  
5. jer ja lju - - bim o - no ča je sr - cu dra - - go.  
5. lju - bim o - no ča je sr - cu dra - go.

The musical score concludes with four staves of music. The vocal line and piano accompaniment continue from the previous sections. The lyrics are provided below the vocal line.

8 Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj !  
 See - le, Her - ze, Ro - se mein !

8 Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj !

Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj !

Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj !

*molto ritardando*

8 Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj ! *ff*

8 Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj ! *ff*

Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj ! *ff*

Ma - ri - ce du - šo, Ma - ri - ce sr - ce, Ma - ri - ce, ru - ža moj ! *ff*