

VII. The Tyger

Poem: William Blake (1757 - 1827)

Music: Roland Coryn

Allegro ♩ = 104
ff (2 + 2 + 2)

Soprano
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Alto
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Tenor
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Bass
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

3 (2 + 3 + 2) ***p sub. // crescendo molto e legatissimo***

S.
bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the
p sub. e crescendo molto

A. 2.
bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the

T.
bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the
p sub. e crescendo molto

B.
bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the
p sub. e crescendo molto

122 rit. - - - - - A tempo ♩ = 104
(2 + 3 + 2)

S. *f* *ff*
night, bur - ning bright, bur - ning bright, bur - ning bright, Ty - ger! Ty-ger!

f *ff*
night, bur - ning bright, bur - ning bright, bur - ning bright, Ty - ger! Ty-ger!

T. *f* *ff*
night, bur - ning bright, bur - ning bright, bur - ning bright, Ty - ger! Ty-ger!

B. *f* *ff*
night, bur - ning bright, bur - ning bright, bur - ning bright, Ty - ger! Ty-ger!

(3 + 2)

10 S. *mp* *legatissimo* *mf*
Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye, what im-mor-tal

mp *legatissimo*
Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye, what im-mor-tal

T. *mp* *legatissimo*
Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye, what im-mor-tal

B. *mp* *legatissimo*
Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye what im-mor-tal

25 *f* *mf* legato *cresc.*

S. skies, In what deeps or skies burnt the fi-re? On what wings dare he, dare he as-

f *mf* legato *cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he dare he as-

T. *f* *mf* *cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he as-

B. *f* *mf* *cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he as-

30 *f* *cresc.*

S. pi-re? On what wings dare he, dare he as - pi-re?

f *cresc.*

pi-re? On what wings dare he, dare he as - pi-re?

T. *f* *cresc.*

pi-re? On what wings, what wings dare he, dare he as - pi-re?

B. *f* *cresc.*

pi-re? On what wings dare he, dare he as - pi-re? What the

36

S. What the hand, dare seize the

T. What the hand, what the hand dare seize, dare seize the

B. hand, what the hand dare seize, dare seize the

ff

ff

ff

40 *ff*

S. fi-re? could twist the si-news of thy heart?

T. fi-re? and what art, could twist the si-news of thy heart?

B. fi-re? And what shoul-der, and what art, could twist the si-news of thy heart?

f cresc.

f

poco rit.

f cresc.

f

mf cresc.

mp

cresc.

f

A Tempo**molto rall.**

45 *mp* *dim. molto* *pp*

S. And when thy heart be - gan to beat___ What dread hand? and what dread feet?

mp *dim. molto* *pp*

And when thy heart be - gan to beat___ What dread hand? and what dread feet?

T. *mp* *dim. molto* *pp*

When thy heart be-gan to beat What dread hand? and what dread feet?

mp *dim. molto* *pp*

B. When thy heart be-gan to beat What dread hand? and what dread feet?

molto accel.**A tempo** ♩ = 104

50 *cresc. molto per tutti*

S. What___ the ham- mer? What___ the chain? In___ what fur-nace

What the ham - mer? What the chain? In what fur - nace

T. *cresc. molto per tutti*

What the ham - mer? What the chain? In what fur - nace

B. What___ the ham- mer? What___ the chain? In___ what fur-nace

53

S. was____ thy brain? What____ the an- vil? What____ dead grasp? Dare____ its dea-dly

S. was thy brain? What____ the an - vil? What dead grasp? Dare its dea- dly, dea-dly

T. was thy brain? What____ the an - vil? What dead grasp? Dare its dea- dly, dea-dly

B. was____ thy brain? What____ the an- vil? What____ dead grasp? Dare____ its dea-dly

molto rall.**Tempo primo** ♩ = 104

57 **ff** **divisi**

S. ter - rors grasp?____ When the stars threw down the spears,____ And wa-ter'd

S. 2. stars threw down the spears,____ And wa-ter'd

ff **divisi**

ter - rors grasp? And wa-ter'd

A. 2. And wa-ter'd

T. **ff** **ff** **ff** **ff**

8 ter - rors grasp? down the spears,____ And wa-ter'd

B. **ff** **ff** **ff** **ff**

ter - rors grasp? down the spears,____ And wa-ter'd

60

S. *mf* *f* *mp cresc. molto*
hea - ven with tears, _____ Did he smile his work to see? _____ Did he who

S. 2. *mf* *f* *mp cresc. molto*
hea - ven with tears, _____ Did he smile his work to see? _____ Did he who

mf *f* *mp cresc. molto*
hea - ven with tears, _____ Did he smile his work to see? _____ Did he who

A. 2. *mf* *f* *mp cresc. molto*
hea - ven with tears, _____ Did he smile his work to see? _____ Did he who

T. *mf* *f* *mp cresc. molto*
hea-ven with tears, _____ Did he smile his work to see? _____ Did he who

B. *mf* *f* *mp cresc. molto*
hea-ven with tears, _____ Did he smile his work to see? _____ Did he who

Allargando

A Tempo ♩ = 104

129

64

ff *ff* (2 + 2 + 2)

S. made the lamb make thee? Ty - ger! Ty-ger!Ty- ger! Ty - ger!Ty- ger!

S. 2. made the lamb make thee?

A. 2. made the Lamb make thee?

T. made the Lamb make thee? Ty - ger! Ty-ger!Ty- ger! Ty - ger!Ty- ger!

B. made the Lamb make thee? Ty - ger! Ty-ger!Ty- ger! Ty - ger!Ty- ger!

68 (2 + 3 + 2)

p sub. crescendo molto e legatissimo

S. bur-ning bright,bur - ning bright,bur-ning bright in__ the fo-rest, in the fo-rest of the

p sub. e crescendo molto

bur-ning bright,bur - ning bright,bur-ning bright in__ the fo-rest, in the fo-rest of the

p sub. e crescendo molto

T. bur-ning bright,bur - ning bright,bur-ning bright in__ the fo-rest, in the fo-rest of the

p sub. e crescendo molto

B. bur-ning bright,bur - ning bright,bur-ning bright in__ the fo-rest, in the fo-rest of the

72 *f* *ff* (2 + 3 + 2)

S. night, bur-ning bright, bur-ning bright, bur-ning bright, Ty-ger! Ty-ger!

T. night, bur-ning bright, bur-ning bright, bur-ning bright, Ty-ger! Ty-ger!

B. night, bur-ning bright, bur-ning bright, bur-ning bright, Ty-ger! Ty-ger!

75 (3 + 2) *mp* *legatissimo* *mf*

S. Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye, what im-mor-tal

T. Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye, what im-mor-tal

B. Ty-ger! Ty-ger! Ty-ger! What im-mor-tal hand or eye what im-mor-tal

79 *ff sempre* 131

S. hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me- try? fear-ful

T. hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me- try? fear-ful

B. hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me- try? fear-ful

Senza ritenuto

84

S. *p* *cresc. molto*
sym-me-try? What im-mor-tal hand or eye_ could frame that fear - ful, fear-ful

T. *p* *cresc. molto*
sym-me-try? What im-mor-tal hand or eye_ could frame that fear - ful, fear-ful

B. *p* *cresc. molto*
sym-me-try? What im-mor-tal hand or eye_ could frame that fear - ful, fear-ful

90 *p* Lunga

S. solo
Sym - - - me - - - - - try?

S.
ff *f* *dim.* *p*
sym-me- try, sym - me- try, sym-me- try, sym-me - try, try?

A. solo
p
Sym - - - me - - - - - try?

ff *f* *dim.* *p*
sym-me- try, sym - me- try, sym-me- try, sym-me try, try?

T. solo
p
Sym - - - me - - - - - try?

T.
ff *f* *dim.* *p*
sym-me- try, sym - me- try, sym-me- try, sym-me - try, try?

B. solo
p
Sym - - - me - - - - - try?

B.
ff *f* *dim.* *p*
sym-me- try, sym - me- try, sym-me- try, sym-me try, try?

3'59"