

VII. The Tyger

Poem: William Blake (1757 - 1827)

Music: Roland Coryn

Allegro $\text{J} = 104$
***ff* (2 + 2 + 2)**

Soprano
Alto
Tenor
Bass

Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger! Ty - ger! Ty - ger!

p sub.// crescendo molto e legatissimo
(2 + 3 + 2)

S.
A. 2.
T.
B.

bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the

p sub. e crescendo molto

in the fo-rest, in the fo-rest of the

bur-ning bright, bur - ning bright, bur-ning bright

p sub. e crescendo molto

bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the

p sub. e crescendo molto

bur-ning bright, bur - ning bright, bur-ning bright in the fo-rest, in the fo-rest of the

122

rit.

A tempo $\text{♩} = 104$ $(2 + 3 + 2)$

S. 

night, bur - ning bright,bur - ning bright, bur - ning bright, Ty - ger! Ty- ger!

T. 

night, bur - ning bright,bur - ning bright, bur - ning bright, Ty - ger! Ty- ger!

B. 

night, bur - ning bright,bur - ning bright, bur - ning bright, Ty - ger! Ty- ger!

10

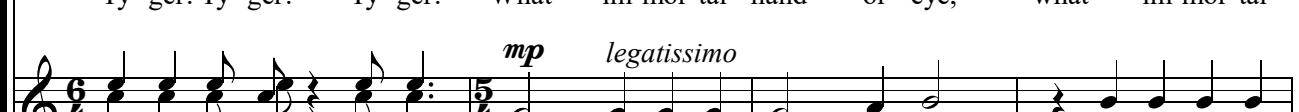
 $(3 + 2)$

S. 

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand_ or eye, what im-mor-tal

T. 

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand_ or eye, what im-mor-tal

B. 

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand_ or eye, what im-mor-tal

14

S. hand or eye_ could frame that fear-ful sym-me - try? fear-ful sym - me- try? fear-ful

T. hand or eye_ could frame that fear-ful sym-me- try? fear-ful sym - me- try? fear-ful

B. hand or eye_ could frame that fear-ful sym-me- try? fear-ful sym - me- try? fear-ful

L'istesso tempo
(3+3+2)

S. sym-me-try? sym-me-try?

T. sym-me-try? sym-me-try?

B. sym-me-try? sym-me-try? In what dis - tant deeps or

In what dis - tant deeps or skies burnt the fire of thine

23

S. In what, in what dis - tant deeps or

mf legato

T. In what, in what dis - tant deeps or skies burnt the fi - re of thine

B. skies burnt the fire of thine eyes? the fi - re of thine

eyes? the fi - re of thine

mf cresc. e legato

cresc.

25

S.

f *mf legato* *cresc.*

skies, In what deeps or skies burnt the fi-re? On what wings dare he, dare he as-

f *mf legato* *cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he, dare he as-

T.

f *mf cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he as-

B.

f *mf cresc.*

eyes? In what deeps or skies burnt the fi-re? On what wings dare he as-

30

S.

f *cresc.*

pi-re? On what wings dare he, dare he as - pi-re?

f *cresc.*

pi-re? On what wings dare he, dare he as - pi-re?

T.

f *cresc.*

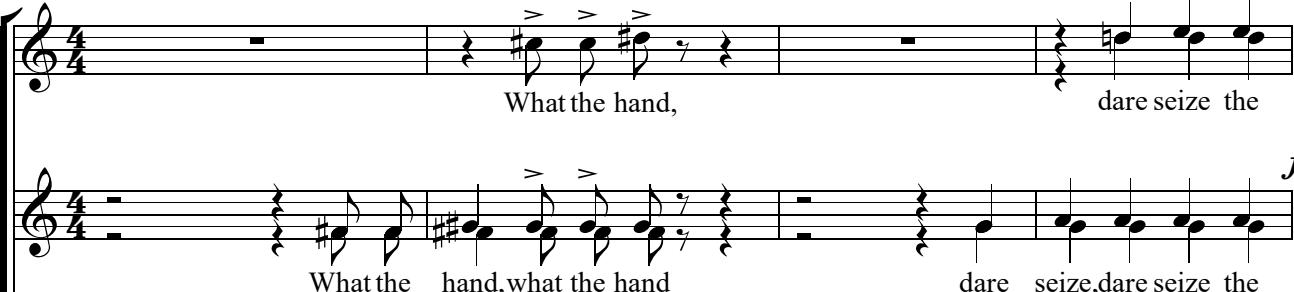
pi-re? On what wings, what wings dare he, dare he as - pi-re?

B.

f *cresc.*

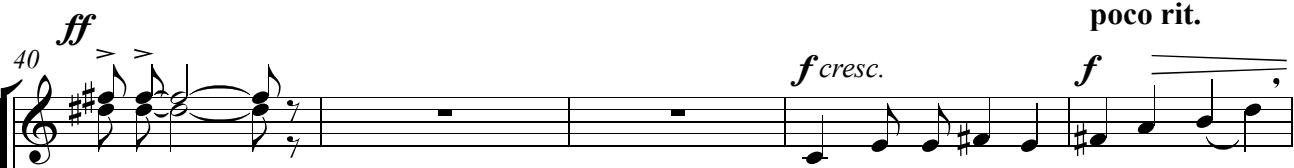
pi-re? On what wings dare he, dare he as - pi-re? What the

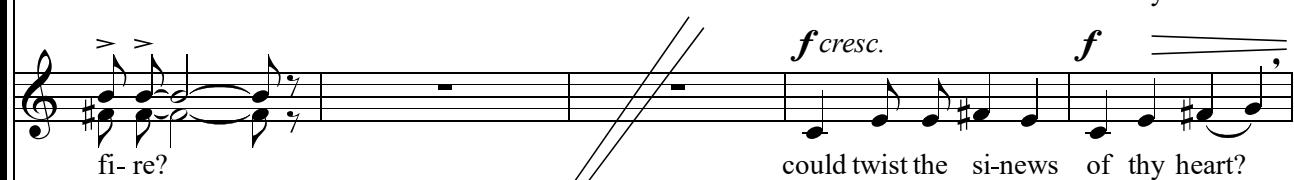
36

S. 

T. 

B. 

40 

T. 

B. 

A Tempo**molto rall.**

45 *mp* - - - - - *dim. molto* *pp*
 S. And when thy heart be - gan to beat What dread hand? and what dread feet?

mp *dim. molto* *pp*
 And when thy heart be - gan to beat What dread hand? and what dread feet?

 T. *mp* *dim. molto* *pp*
 When thy heart be-gan to beat What dread hand? and what dread feet?

 B. *mp* *dim. molto* *pp*
 When thy heart be-gan to beat What dread hand? and what dread feet?

molto accel.**A tempo** $\text{♩} = 104$

50 *cresc. molto per tutti*
 S. What the ham- mer? What the chain? In what fur-nace

 What the ham - mer? What the chain? In what fur - nace

 T. *8* What the ham - mer? What the chain? In what fur - nace

 B. What the ham- mer? What the chain? In what fur-nace

53

S. was thy brain? What the an-vil? What dead grasp? Dare its dea-dly
was thy brain? What the an - vil? What dead grasp? Dare its dea-dly, dea-dly

T. 8 was thy brain? What the an - vil? What dead grasp? Dare its dea-dly, dea-dly

B. was thy brain? What the an-vil? What dead grasp? Dare its dea-dly

molto rall. *ff* divisi **Tempo primo ♩ = 104**

57 ter - rors grasp? When the stars threw down the spears, And wa-ter'd

S. stars threw down the spears, And wa-ter'd divisi

S. 2. ter - rors grasp? And wa-ter'd

A. 2. And wa-ter'd

T. 8 ter - rors grasp? down the spears, And wa-ter'd

B. ter - rors grasp? down the spears, And wa-ter'd

60

S. hea - ven with tears, Did he smile his work to see? Did he who

S. 2. hea - ven with tears, Did he smile his work to see? Did he who

A. 2. hea - ven with tears, Did he smile his work to see? Did he who

T. hea-ven with tears, Did he smile his work to see? Did he who

B. hea-ven with tears, Did he smile his work to see? Did he who

Allargando

A Tempo ♩ = 104

129

64

S. made the lamb make thee? *ff* Ty - ger! Ty- ger! Ty- ger! Ty- ger!

S. 2. made the lamb make thee? *ff*

A. 2. made the Lamb make thee? *ff* Ty - ger! Ty- ger! Ty- ger! Ty- ger!

T. made the Lamb make thee? *ff* Ty - ger! Ty- ger! Ty- ger! Ty- ger!

B. made the Lamb make thee? *ff* Ty - ger! Ty- ger! Ty- ger! Ty- ger!

68 (2 + 3 + 2)

S. bur-ning bright, bur-ning bright, bur-ning bright *p sub. crescendo molto e legatissimo* in the fo-rest, in the fo-rest of the

T. bur-ning bright, bur-ning bright, bur-ning bright *p sub. e crescendo molto* in the fo-rest, in the fo-rest of the

B. bur-ning bright, bur-ning bright, bur-ning bright *p sub. e crescendo molto* in the fo-rest, in the fo-rest of the

bur-ning bright, bur-ning bright, bur-ning bright in the fo-rest, in the fo-rest of the

130

S. 72 *f* (2 + 3 + 2) *ff*

night, bur-ning bright,bur-ning bright, bur-ning bright, Ty - ger! Ty- ger!

T. *f* *ff*

night, bur-ning bright,bur-ning bright, bur-ning bright, Ty - ger! Ty- ger!

T. 8 *f* *ff*

night, bur-ning bright,bur-ning bright, bur-ning bright, Ty - ger! Ty- ger!

B. *f* *ff*

night, bur-ning bright,bur-ning bright, bur-ning bright, Ty - ger! Ty- ger!

S.

75

(3 + 2)

mp *legatissimo*

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand or eye, what im-mor-tal

mp *legatissimo*

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand or eye, what im-mor-tal

T.

8

mp *legatissimo*

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand or eye, what im-mor-tal

mp *legatissimo*

B.

Ty- ger! Ty- ger! Ty- ger! What im-mor-tal hand or eye what im-mor-tal

S. *ff sempre*

hand or eye could frame that fear-ful sym-me - try? fear-ful sym - me- try? fear-ful

T.

8 hand or eye could frame that fear-ful sym-me - try? fear-ful sym - me- try? fear-ful

B.

hand or eye could frame that fear-ful sym-me - try? fear-ful sym - me- try? fear-ful

Senza ritenuto

S. *p* *cresc. molto*

sym-me - try? What im-mor-tal hand or eye could frame that fear - ful, fear-ful

T.

p *cresc. molto*

sym-me - try? What im-mor-tal hand or eye could frame that fear - ful, fear-ful

B. *p* *cresc. molto*

8 sym-me - try? What im-mor-tal hand or eye could frame that fear - ful, fear-ful

sym-me - try? What im-mor-tal hand or eye could frame that fear - ful, fear-ful

90 ***p*** Lunga
 S. solo Sym - - me - - - try?

ff ***f*** *dim.* ***p***
 S. sym-me-try, sym - me-try, sym-me-try, sym-me - try, try?

p
 A. solo Sym - - me - - - try?

ff ***f*** *dim.* ***p***
 sym-me-try, sym - me-try, sym-me-try, sym-me try, try?

p
 T. solo Sym - - me - - - try?

ff ***f*** *dim.* ***p***
 sym-me-try, sym - me-try, sym-me-try, sym-me - try, try?

p
 B. solo Sym - - me - - - try?

ff ***f*** *dim.* ***p***
 sym-me-try, sym - me-try, sym-me-try, sym-me try, try? 3'59"