

VI. The Fly

William Blake

Roland Coryn

Volatile ♩ = 120

mp *pp* *pp* *pp*

Alto Fly, fly, lit-tle fly, fly, lit - tle fly, Lit - tle, lit - tle fly, fly,

Alto 2. Fly, fly, lit-tle fly, fly, Lit - tle fly, fly,

6 *pp* *pp*

S. Lit - tle, lit - tle, lit - tle fly, lit - tle, lit - tle fly, Thy

S.2 Lit - tle fly, fly, lit - tle fly, Thy

A. lit - tle, lit - tle, lit - tle fly, lit - tle, lit - tle lit - tle fly, lit - tle, lit - tle fly, Thy

A.2 lit - tle, lit - tle fly, lit - tle fly, fly, lit - tle fly, Thy

9 *cresc.* *f* *f* *f*

S. sum-mer's, sum-mer's, sum-mer's play, My__ though-tless hand has brushed a - way, a - way,

S.2 sum-mer's, sum-mer's, sum-mer's play, My__ though-tless hand has brushed a - way, a - way,

A. sum-mer's sum-mer's, sum-mer's play, My__ though-tless hand has brushed a - way, a - way,

A.2 sum-mer's, sum-mer's, sum-mer's play, My__ though-tless hand has brushed a - way, a - way,

12 *dim. molto* *pp*

S. My though-tless hand has brushed a - way, a - way, brushed a - way a - way a - way

S.2 My though-tless hand has brushed a - way, a - way, brushed a - way a - way, a - way,

A. My though-tless hand has brushed a - way, a - way, brushed a - way a - way, a - way

A.2 My though-tless hand has brushed a - way, a - way, brushed a - way a - way, a - way

B. *mp* not I, I a fly like

B.2 *mp* Am I, I a fly like

16 *mp*

A. Am not, am not I a, am not I a fly like

B. *p* thee? Am not, am not I a, am not I a fly like thee?

B.2 *p* thee? Am not I a, am not I like thee?

19 *mf cresc.* (1+4) *f*

S. Am not I a fly like thee? am not I a fly like thee? Or art not

A. thee? am not I a fly like thee?, am not I a fly like thee? Or art not

T. *p cresc.* *f* Or art
8 Am not, am not I a fly, am not I a fly like thee?like thee? unis.

T.2 *p cresc.* Am not I a fly, am not I like thee?like thee?

B. *cresc.* *f* Or art
8 Am not, am not I a fly, am not I a fly like thee?like thee? unis.

B.2 *cresc.* Am not I a fly, am not I like thee?like thee?

22 *dim. molto*

S. thou a man like me, me? Or art notthou a man like me? man like me,

A. thou a man like me, me? Or art notthou a man like me? man like me, *dim. molto*

T. *dim. molto* notthou a man like me? Or art not thou a man like me? man like me,

B. *dim. molto* notthou a man like me? Or art not thou a man like me? man like me,

26

p Div. (3+2) *mp cresc. molto*

S. man like me? For I dance and drink, and sing, For _____

S.2 *mp cresc. molto*

drink, and sing, For I _____

A. *p* Div. *mp cresc. molto*

man like me? For _____ I drink, and sing, For I dance and

A.2 *mp cresc. molto*

drink, and sing, For dance

T. Div.

8 — man like me?

B. Div.

— man like me?

30

S. *ff*
 drink, _____ for I dance and drink, and sing, and sing, *ff* *Unis.*

S.2 *ff*
 drink, _____ for dance and drink, and sing, and sing, *ff* *Unis.*

A. *ff*
 drink, _____ for I _____ drink and sing, and sing, *ff*

A.2 *ff* *Unis.*
 drink, _____ for I dance and drink, and sing, and sing, *ff*

T. *mf cresc. molto* *ff*
 For _____ drink, dance and drink, and sing, _____ and sing, and sing, *ff*

T.2 *mf cresc. molto* *ff* *Unis.*
 For I _____ drink, dance and drink, and sing, _____ and sing, and sing, *ff*

B. *mf cresc. molto* *ff*
 For I dance and drink, dance and drink, and sing, _____ and sing, and sing, *ff*

B.2 *mf cresc. molto* *ff* *Unis.*
 For dance drink, dance and drink, and sing, _____ and sing, and sing, *ff*

35 *f*

S. Till some blind hand shall, till some blind hand shall, till some blind hand shall brush my,

A. *f* tille some blind hand shall, till some blind hand shall brush my,

T. *f* Till some blind hand shall, till some blind hand shall brush my,

B. *f* Till some blind hand shall brush my,

39 *ff* **Slowly and as a meditation** ♩ = 50

S. *ff* brush my wing. *p* If thought is live and strenght and breath and the

A. *ff* brush my wing. *p* If thought is live and strenght and breath and the

T. *ff* brush my wing. *p* If thought is life and strenght and breath and the

T.2 *p* If thought is life and strenght and breath and the

B. *ff* brush my wing. *p* If thought is life and strenght and breath and the

B.2 *ff* brush my wing. *p* If thought is life and strenght and breath and the

Div. *p* breath and the

*molto rall.***A tempo I**

♩ = 120

44

S. want of thought is death;

A. want of thought is death;

T. want of thought is death; *mp* am I a hap, hap-py fly,

T.2 want of thought is death; unis.

B. want of thought is death; *mp* Then I a hap - py fly,

B.2 want of thought is death; unis.

50

A.2 *mf* if I live, if I live,

T. *mp* if I live, if I live, *mf* if I live, if I live,

T.2 *mp* If I live, if I live, if I live, if I live, *mf* if I live, if I live,

B. *p* If, if I live, *mp* if I live, *mf* if I

B.2 *p* If, if I live, *mp* if I live, *mf* if I

53

S. *ff*
if I live, if I live,

S.2 *f* *ff*
if I live, if I live, if I live,

A. *f* *ff*
if I live, if I live, if I live, if I live,

A.2 *f* *ff*
if I live, if I live, If I live, if I live,

T. *f* *ff*
if I live, if I live, if I live, if I live,

T.2 *f* *ff*
if I live, if I live, if I live, if I live,

B. *f* *ff*
live, if I live, if I live, if I live, I live,

B.2 *f* *ff*
live, if I live, if I live, if I live, I live,

55

A bit large

p *poco* *pp*

S. Or if I die.

S.2 Or if I die.

A. Or if I die.

A.2 Or if I die.

T. Or if I die.

T.2 Or if I die.

B. Or if I die.

B.2 Or if I die.

2'11"