

IV. Hear the Voice of the Bard!

for Mixed Choir and Bass-baritone solo

William Blake

Roland Coryn

Allegro moderato ♩ = 92

f **p**

Soprano
Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

Alto
Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

Tenor
Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

Bass
Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

5 **f** **ff** *legatissimo* **rall.**

S.
Whose ears have heard, heard The Ho-ly Word, That walked a-mong the an-cient trees, that

A.
Whose ears have heard, heard The Ho-ly Word, That walked a-mong the an-cient trees, that

T.
Whose ears have heard, heard The Ho-ly Word, That walked a-mong the an-cient trees, that

B.
Whose ears have heard, heard The Ho-ly Word, That walked a-mong the an-cient trees, that

Copyright © Roland Coryn

Tempo più lento ♩ = 72

10 *dim. molto* *p* *pp* < =

S. walked a - mong the an-cient trees, the an-cient trees, Cal ling the lapsed

A. *dim. molto* *p* *pp* < =

walked a - mong the an-cient trees, the an-cient trees, Cal ling the lapsed

T. *dim. molto* *p* *pp* < =

walked a - mong the an-cient trees, Cal ling the lapsed

B. *dim. molto* *p* *pp* < =

walked a - mong the an-cient trees, Cal ling the lapsed

14 > < =

S. soul, and wee- ping — in the e - ve-ning dew; that might con -

A. > < =

soul, and wee- ping — in the e - ve-ning dew; that might con -

T. > < =

soul, and wee- ping — in the e - ve-ning dew; that might con -

B. > < =

soul, and wee- ping — in the e - ve-ning dew; that might con -

17 *mf* **dim. per tutti** **rall.**

S. *mf* **dim. per tutti** **rall.**
 trol the star-ry, star-ry pole, And fal-len, fal-len, fal-len, and fal-len, light re-

A. *mf*
 trol the star-ry pole, And fal-len, and fal-len,

T. *mf*
 trol the star-ry pole, And fal-len, and fal-len,

B. *mf*
 trol the star-ry pole, And fal-len, and fal-len,

20 **A tempo I ♩ = 92**

S. *f*
 new! Hear the voice of the Bard! of the

A. *pp* *f*
 light re-new! 2.re - new! Hear the voice of the Bard! of the

T. *pp* *f*
 light re-new, re new! Hear the voice of the Bard! of the

B. *pp* *f*
 light re-new, re - new! Hear the voice of the Bard! of the

24 *fp* *p* *mp*

S. Bard! O Earth, re- turn! a - rise from out de - wy

A. Bard! O Earth, re turn! a - rise from out de - wy

T. Bard! O Earth, re- turn! a - rise from out de - wy

B. Bard! O Earth, a - rise out de - wy

B.bar. solo *f* *mp*
O Earth, O Earth, re - turn! a - rise from out the de-wy grass;

28 *> pp* *Introdurrando il tempo nuovo*

S. grass; the

A. grass; the

T. grass; the

B. grass; the

B.bar. solo *> mp* *cresc.* *f* the
Night is worn, night is worn And the morn ri-ses from the slum-be-rous

A tempo più calmo ♩ = 78

32

mp dolce

S. mass. Turn,___ turn a - way no more, no more;___

mp dolce

A. mass. Turn,___ turn a - way no more, no more,___

mp dolce

T. mass. Turn,___ turn a - way no more, no more,___

mp dolce

B. mass. Turn,___ turn a - way no more, no more,___

mp

B.bar. solo mass. O Earth, O Earth re - turn!___ Turn a - way___

36

S. ___ Why, why wilt thou turn a - way, a - way,

A. ___ Why, why wilt thou turn a - way, a - way,

T. ___ Why, why wilt thou turn a - way, a - way,

B. ___ Why, why wilt thou turn a - way, a - way,

mf

B.bar. solo turn a - way no more; Why wilt thou turn a - way,___ turn a -

39 *mf*

S. Why wilt thou turn a - way_ turn a - way, a- way?_____

A. *mf* Why wilt thou turn a - way_ turn a - way, a- way?_____

T. *mf* Why wilt thou turn a - way_ turn a - way, a- way?_____

B. *mf* Why wilt thou turn a - way_ turn a - way, a- way?_____

B.bar. solo way, a- way? The star-ry floor, The wa-t'ry shore_____ is

43 *f* *mf*

S. _____ is gi-ven thee, the star-ry floor,

A. *f* *mf* _____ is gi-ven thee, the star-ry floor,

T. *f* *mf* _____ is gi-ven thee, the star-ry floor,

B. *f* *mf* _____ is gi-ven thee, the star-ry floor,

B.bar. solo _____ is gi-ven thee, the star-ry floor, the star-ry floor, the

dim.

48

S.

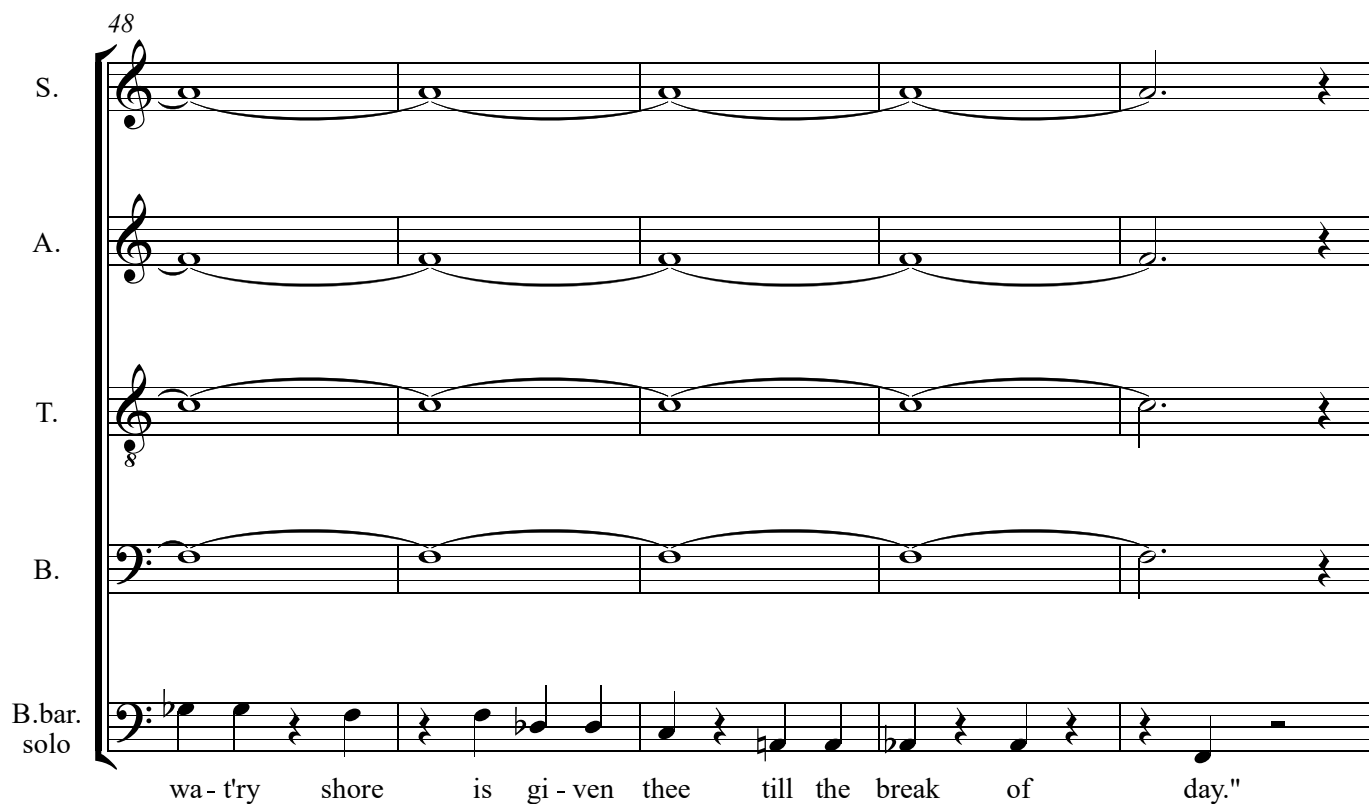
A.

T.

B.

B.bar.
solo

wa - t'ry shore is gi - ven thee till the break of day."



A tempo ♩ = 92

53

f

S.

Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

f

A.

Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

f

T.

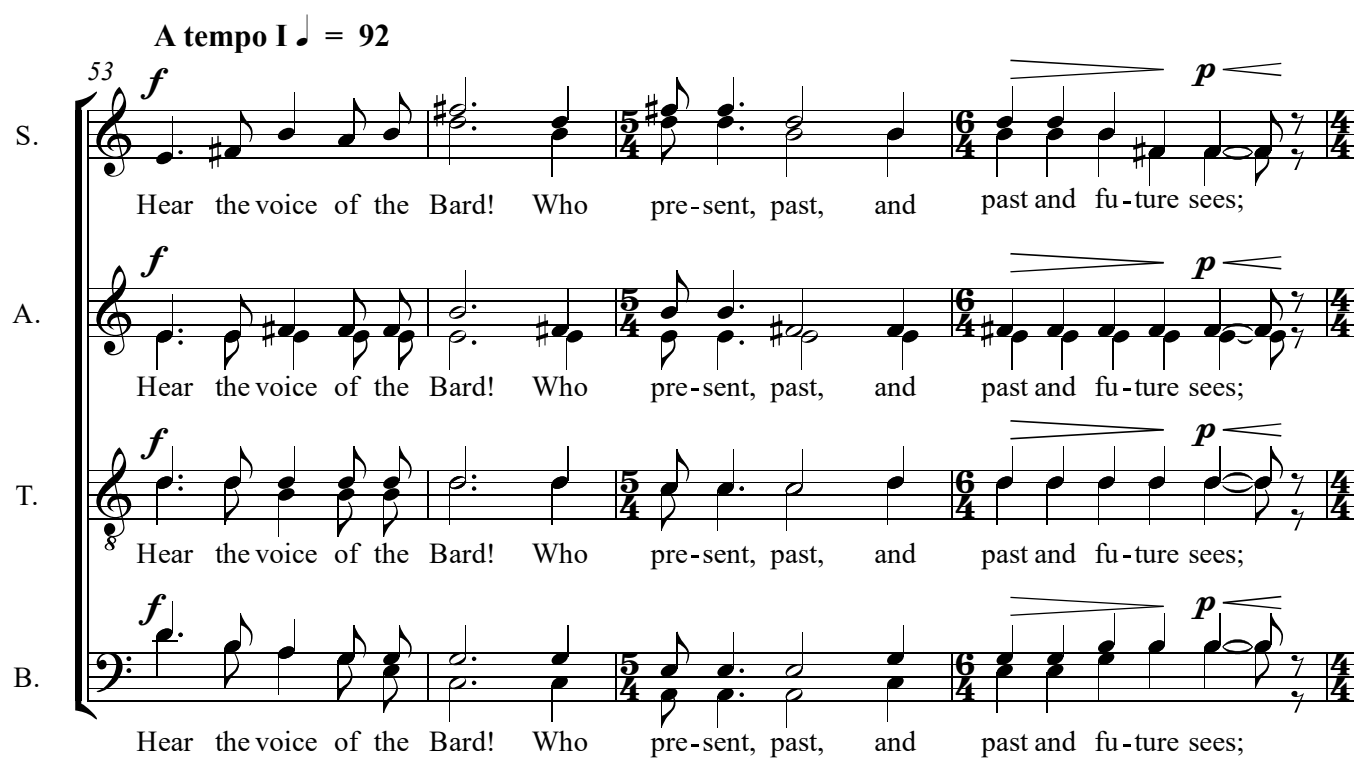
Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

f

B.

Hear the voice of the Bard! Who pre-sent, past, and past and fu-ture sees;

p



57 *f* *ff* *legatissimo*

S. *f* *ff*
Whose ears have heard, heard The Ho - ly Word, That walked a - mong

A. *f* *ff*
Whose ears have heard, heard The Ho - ly Word, That walked a - mong

T. *f* *ff*
Whose ears have heard, heard The Ho - ly Word, That walked a - mong

B. *f* *ff*
Whose ears have heard, heard The Ho - ly Word, That walked a - mong

61 *molto rall.* *mf* *dim. molto* *mp* *pp* *Lentissimo* *lunga ppp*

S. *mf* *dim. molto* *mp* *pp*
the an-cient trees, that walked a - mong the an-cient trees, the an-cient trees,

A. *mf* *dim. molto* *mp* *pp* *ppp*
the an-cient trees, that walked a - mong the an-cient trees, the an-cient trees,

T. *mp* *pp* *ppp*
the an-cient trees, the an-cient trees, the an-cient trees.

B. *pp* *ppp*
the an-cient trees, the an-cient trees. 3'30"