

III. A Dream

for Mixed Choir.

William Blake **Musing and a bit monotonous** ♩ = 72

Roland Coryn

(3+2+2+2)

(2+3)

(2006)

Soprano *mp* *pp*
 Once a dream did weave a shade O - ver my an - gel-guar-ded bed, weave a dream,

Alto *mp* *pp*
 Once a dream did weave a shade O - ver my an - gel-guar-ded bed, weave a dream,

Tenor *pp*
 - - - - - weave a dream,

Bass *pp*
 - - - - - weave a dream,

S. tutti *mp* *mp*
 4 (2+2+2) (3+2+2+2)
 an - gel-guar-ded bed, That an em-met lost its way Where on grass me-thought I lay,

A. tutti *mp*
 an - gel-guar-ded bed, That an em-met lost its way Where on grass me-thought I lay,

T.
 an - gel-guar-ded bed,

B.
 an - gel-guar-ded bed,

7 *pp* (2 + 2 + 2) (3 + 3) (2 + 2 + 2)

S. tutti
lost its way, grass me-thought I lay.

A. tutti
lost its way, grass me-thought I lay.

T.
lost its way, grass me-thought I lay.

B. *pp* *p*
lost its way, grass me-thought I lay. Trou- bled, trou- bled, wil- dered, and for- lorn,

11 (3 + 3)

S. tutti

A. tutti *mf cresc.*
Dark, be-nigh- ted, tra- vel, tra- vel-

T. *mp cresc.*
Trou- bled, trou- bled, wil- dered, and for - lorn, Dark be- nigh- ted, tra- vel

B. *cresc.*
trou- bled, trou- bled, wil- dered, and for - lorn, Dark be- nigh- ted, tra- vel

15 *f plaintive*

S. tutti
O - ver ma - ny a tan - gle spray, _____

A. tutti *f*
worn, O - ver ma - ny a tan - gle

T. *f*
worn, O - ver ma - ny a tan - gle

B. *f*
worn, O - ver ma - ny a tan - gle

17

S. tutti

— All heart-broke, all heart, — heart - broke,

A. tutti

spray, All heart - broke, I

T.

spray, All heart - broke, I

B.

spray, All heart - broke, I

19

S. solo

Solo mf "Oh my chil-dren, my chil-dren, my chil - dren do__ they_ *f*

S. tutti

p I heard her say: *f*

A. solo

Solo mf "Oh my chil-dren, my chil-dren, my chil - dren do__ they_ *f*

A. tutti

p heard her say: I heard her say:

T.

p heard her say: I heard her say:

B.

p heard her say: I heard her say:

22

mf dim.

S. solo
cry, Do they hear their fa-ther sigh, fa-ther sigh? Now they look a -

S. tutti
her say:

A. solo
cry,

A. tutti
pp * Choir respiration
her say:

T.
pp
her say:

B.
pp
her say:

25

S. solo
broad to see,

S. tutti
mf
Pi -

A. solo
mp dim.
Now re-turn and weep for me." me." *mf*

A. tutti
Pi

T.
Pi

B.
Pi

28

S. tutti *dim.*
- ty-ing, pi - ty-ing I dropped a tear, a tear, a tear, a

A. tutti *dim.*
ty-ing, pi - ty-ing, I dropped a tear, a tear, a tear, a

T. *mf* *dim.*
Pi, pi - ty-ing, pi - ty-ing, I dropped a

B. *mf* *dim.*
Pi, pi - ty-ing, pi - ty-ing, I dropped a

31

S. tutti *rit.* *pp* *A tempo I* *(gradually brightening)* *cresc.*
tear, a tear, a tear: But I saw a glow - worm, But I

A. tutti *pp* *cresc.*
tear, a tear, a tear: But I saw a glow - worm, But I

T. *pp* *cresc.*
tear, dropped a tear, a tear: But I saw a glow - worm, But I

B. *pp* *cresc.*
tear, dropped a tear, a tear: But I saw a glow - worm, But I

34

S. tutti *f*
saw a glow - worm near "What wai - ling

A. tutti *mf* *f*
saw a glow - worm near, who re - plied,

T. *mf* *f*
saw a glow - worm near, who re - plied,

B. *mf* *f*
saw a glow - worm near, who re - plied,

36 *dim.* **A tempo I** (*meno mosso*) *mp*

S. tutti wight calls the watch - man of the night?" "I am set to light the ground,

A. tutti "I am set to light the ground,

T. "I am set to light the ground,

B. "I am set to light the ground,

38 *pp* (2 + 2 + 2)

S. tutti While the bee - tle goes his round: light the ground, bee - tle goes his round:

A. tutti While the bee - tle goes his round: light the ground, bee - tle goes his round:

T. While the bee - tle goes his round: light the ground, bee - tle goes his round:

B. While the bee - tle goes his round: light the ground, bee - tle goes his round:

41 *p* *pp* *pp*

S. tutti Fol-low now the bee-tle's hum, bee-tle's hum, Lit - tle wan-de - rer, hie thee

A. tutti Fol-low now the bee-tle's hum, bee-tle's hum, Lit - tle wan-de - rer, hie thee

T. Fol-low now the bee-tle's hum, bee-tle's hum, Lit - tle wan-de - rer, hie thee

B. Fol-low now the bee-tle's hum, bee-tle's hum, Lit - tle wan-de - rer, hie thee

44

S.
tutti

Musical staff for Soprano (S.) with lyrics: home hie thee, hie thee home, hie thee home, hie thee home!"

A.
tutti

Musical staff for Alto (A.) with lyrics: home hie thee, hie thee home, hie thee home, hie thee home!"

T.

Musical staff for Tenor (T.) with lyrics: home hie thee, hie thee home, hie thee home, hie thee home!"

B.

Musical staff for Bass (B.) with lyrics: home hie thee, hie thee home, hie thee home, hie thee home!"

ppp

ppp

ppp

ppp

Div.

4'14"