

# Death be not proud,

139

John Donne  
(1572-1631) ♩ = 64

Roland Coryn

♩ = ♩

Soprano

Alto

Tenor

Bass

*mf* *f* *f*

Death be not proud, though some have called thee, have called thee Migh-ty and dread- full,

Death be not proud, though some have called thee, have called thee Migh-ty and dread- full,

4

S.

A.

T.

B.

*mp* *mf* *mp* *mf* *mp* *mf*

Death, death be not proud, be not proud, though, though some have called thee, have called thee

Death, death be not proud, be not proud, though, though some have called thee, have called thee

Death, death be not proud, be not proud, though, though some have called thee, have called thee

Death, death be not proud, be not proud, though, though some have called thee, have called thee

6

S.

A.

T.

B.

*f* *f* *f* *f*

Migh - ty and dread - full, for thou art not, for thou art not, thou art, thou

Migh - ty and dread - full, for thou art not, for thou art not, thou art, thou

Migh - ty and dread - full, for, thou art not, thou art not, thou

Migh - ty and dread - full, for, thou art not, thou art not, thou

**9** *f* **Più lento** *Subdiviso* **A tempo** *mp* *mp cresc.*

S. art not, For those, whom thou think'st thou dost o-ver-throw, thou dost, dost o-ver-

A. art not, thou art not so, thou dost o-ver-throw, thou dost, dost o-ver

T. art not, thou art not so, thou dost o-ver-throw, thou dost, dost o-ver

B. art not, thou art not so, thou dost o-ver-throw, thou dost, dost o-ver

**12** *f* *mp cresc.* *f* *dim.* *p*

S. throw, Die not, die not poor Death, nor yet can thou kill me, thou kill me, thou kill me.

A. throw, Die not, die not, poor Death, nor yet can thou kill me, thou kill me, thou kill me.

T. throw, Die not, die not, poor Death, nor yet can thou kill me, thou kill me, thou kill me.

B. throw, Die not, die not, poor Death, nor yet can thou kill me, thou kill me, thou kill me. From rest and

**15** *mp*

S. From rest and sleep, which but thy pic - tures

A. From rest and sleep, which but thy pic - tures

T. From rest and sleep, which but thy pic - tures be, thy

B. sleep, and sleep, which but thy pic - tures be, thy

17 *cresc. poco a poco al ff*

S. be, much plea-sure, much plea-sure, then, then from thee much more must flow, And

A. *cresc. poco a poco al ff*  
be, much plea-sure, much plea-sure, then, then from thee much more must flow, And

T. *cresc. poco a poco al ff*  
pic-tures be, much plea-sure, much plea-sure, then much more must flow, —

B. *cresc. poco a poco al ff*  
pic-tures be, much plea-sure, much plea-sure, then much more must flow, —

19

S. soo - nest our best men with thee do go, Rest of their bones, — rest

A. soo - nest our best men with thee do go, Rest of their bones, — rest

T. And soo - nest — our best men with thee do go, Rest of their bones,

B. — And soo - nest our best men with thee do go, Rest of their bones,

21 *ff* *dim.* *p*

S. of their bones, and soul's de - li - ve - ry soul's de - li - ve - ry, soul's de li - ve - ry.

A. *ff* *dim.* *p*  
of their bones, and soul's de li - ve - ry, soul's de - li - ve - ry, soul's de - li - ve - ry.

T. *ff* *dim.* *p*  
and soul's de - li - ve - ry, — soul's de - li - ve - ry, soul's de - li - ve - ry.

B. *ff* *dim.* *p*  
and soul's de - li - ve - ry — soul's de - li - ve - ry, soul's — de - li - ve - ry.

## Poco agitato e crescendo

25 *p*

S. Thou, thou 'rst slave, 'rst slave to fate, chancen kings and des-pe-rate, des -

A. *p* Thou, thou 'rst slave, 'rst slave to fate, chancen kings and des-pe-rate, des -

T. *p* Thou, thou 'rst slave, 'rst slave to fate, chance, kings and des-pe-rate, des - pe - rate

B. *p* Thou, thou 'rst slave, 'rst slave to fate, chance, kings and des-pe-rate, des - pe - rate

27 *ff sempre*

S. pe - rate men, and dost with poi - son, war, war, and sick-ness dwell, and pop - py, — or or

A. *ff sempre* pe - rate men, and dost with poi - son, war, war and sick-ness dwell, and pop - py, or

T. *ff sempre* men, and dost with poi - son, war, war and sick-ness dwell, and pop - py, or

B. *ff sempre* men, and dost with poi - son, war, war and sick-ness dwell, and pop - py, or

29 *A tempo I ♩ = 64* *mf cresc.*

S. charms — us sleep make us sleep as well, And

A. *mf cresc.* charms — us sleep as well, make us sleep as well, And bet - ter than thy stroke, — and

T. charms — us sleep as well, make us sleep as well, charms can make us sleep as well, make

B. *mf cresc.* charms — us sleep as well, make us sleep as well, And bet - ter than thy

32 *ff* *fp* *Poco più lento* ♩ = 58 *mp*

S. bet-ter than thy, bet-ter than thy stroke; why swell'st thou then? We

A. bet-ter than thy, bet-ter than thy stroke; why swell'st thou then? One short sleep past, we—

T. And bet-ter than thy stroke; why swell'st thou then? One short sleep past, we—

B. stroke, and bet-ter than thy stroke; why swell'st thou then? One short sleep past, We

35 *mf*

S. wake e-ter-nal-ly, And Death, and Death shall be no more, shall be no more;

A. wake e-ter-nal-ly, And Death, And Death shall be, shall be no more,—

T. wake e-ter-nal-ly, And Death, And Death shall be no more,

B. wake e-ter-nal-ly, and Death, And Death no more,

39 *Ancore più lento* ♩ = 50 *p* *pp* *ppp*

S. Death, thou shalt die, Death, thou shalt die, die.

A. Death, thou shalt die, Death, thou shalt die, die.

T. Death, thou shalt, Death, thou shalt

B. Death, thou shalt, Death thou shalt, die. 3'33"