

Amidst the Flowers

A Drunk's Song

Jan Schumacher und seinen Kollegen des Männerchors
'Camerata Musica Limburg' ganz herzlich zugeeignet.

Li Po
(701 - 762)

Rhythmically but also a bit shaky ♩ = 69 à 72

Roland Coryn
(2006)

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 5/8 time, marked *f* (forte). The lyrics are: A - midst the flo - wers a jug of wine, I pour a - lone la - cking com - pa - nion - ship.

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 5/8 time, marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: la - cking com - pa-nion-ship, la - cking com pa-nion-ship. So rai - sing the cup, cup,

8 *f* *ff* Poco allargando *dim. molto e rall.* *p*

T. 1 rai - sing the cup, I in - vite, I in - vite, in - vite the Moon, Then turn to my_ sha - dow which makes three of us.

T. 2 rai - sing the cup, I in - vite, I in - vite, in - vite the Moon, Then turn to my_ sha - dow which makes three of us.

B. 1 rai - sing the cup, cup, I in - vite, I in - vite, in - vite the Moon, Then turn to my_ sha - dow which makes three of us.

B. 2 rai - sing the cup, cup, I in - vite, I in - vite, in - vite the Moon, Then turn to my_ sha - dow which makes three of us.

A tempo più tranquillo ♩ = 60

13 *p e legato* *mp*

T. 1 Be - cause the Moon does not know how to drink, My sha - dow mere - ly fol - lows the

T. 2 Be - cause, _____ does not know, _____ My sha - dow, _____ the

B. 1 Be - cause the Moon does not know how to drink, My sha - dow mere - ly

B. 2 Be - cause, _____ does not know, _____ My sha - dow, _____

16 *mf*

T. 1 move - ment of my bo - dy. The Moon has brought me sha dow to keep_ me com - pa - ny a

T. 2 move ment, _____ The Moon _____ to keep _____

B. 1 fol - lows the move - ment of my bo - dy. The Moon has brought me sha - dow to keep_ me

B. 2 _____ the move - ment, _____ The Moon _____ to keep _____

19 *Poco cresc.*

T. 1 while, The practise should keep pace, should keep pace, should keep pace with

T. 2 — The practise of mirth should keep pace, should keep pace, should keep pace with

B. 1 compa ny a while, The prac tise — should keep pace, should keep pace, should keep pace with

B. 2 — The practise of mirth should keep pace, should keep pace, should keep pace with

Poco cresc.

22 *mf* *f* A tempo ♩ = 69 à 72

T. 1 spring. I start a song and the moon be-gins to reel,

T. 2 spring. I start a song and the moon be-gins to reel,

B. 1 spring. spring. I start, — a song the moon, — to reel,

B. 2 *ff* Moon, Then turn to my — sha- dow, I, — I start, start a song the moon — to reel,

26 *p*

T. 1 I rise and dance — and the sha- dow moves gro tes - que - ly. While I'm still con - scious, con - scious

T. 2 I rise and dance and the sha- dow moves gro tes - que - ly. While I'm still con - scious, con - scious

B. 1 I rise — and dance and the, — gro tes que - ly. While I'm still con - scious, con - scious

B. 2 I rise — and dance — and the — gro tes que - ly. While I'm still con - scious, con - scious

29 *mp* *mf* *f*

T. 1 let's, let's re-joyce, re-joyce with, with one an-o-ther, an-o-ther, Af-ter I'm drunk let each one

T. 2 let's, let's re-joyce, re-joyce with, with one an-o-ther, an-o-ther, Af-ter I'm drunk let each one

B. 1 *mp* *mf* *f* let's, let's re-joyce, re-joyce with, with one an-o-ther an-o-ther, Af-ter I'm drunk let each one

B. 2 *mp* *mf* *f* let's, let's re-joyce, re-joyce with, with one an-o-ther, an-o-ther, Af-ter I'm drunk let each one

Largo ♩ = 58

32 *ff sempre*

T. 1 go, each one go his way, go his way Let us bind for pas-sion-less jour-ney-ings

T. 2 go, each one go his way, go his way Let us bind for pas-sion-less jour-ney-ings

B. 1 *ff sempre* go, each one go his way, go his way our - selves, for pas-sion-less jour-ney-ings
our - selves for e - ver for

B. 2 *ff sempre* go, each one go his way, go his way. our - selves for e - ver for pas-sion-less jour-ney-ings

36 *mp* *p* *mf* *mp* *pp*

T. 1 to meet a-gain far, far in the Mil-ky far in the Mil-ky Way.

T. 2 *mp* *p* *mf* *mp* *pp* Let us swear to meet a-gain far, far in the Mil-ky far in the Mil-ky Way.

B. 1 *mp* *p* *mf* *mp* *pp* Let us swear a-gain far, far in the Mil-ky, far in the Mil-ky Way.

B. 2 *mp* *p* *mf* *mp* *pp* Let us swear a-gain far, far in the Mil-ky, far in the Mil-ky Way. 3'13"