Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally between the players.

For bars 42-76 you may also add a few larger glass or Tibetan-type bowls with pitches D, E and A to add more lower sounds than the sounds produced by the glasses.

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Ah Mm Ah and heav-en, a heav-en full of stars o-ver my head,

Ah Mm Ah and heav-en full of stars o-ver my head,

Ah Mm Ah Oh white and

Ah Mm Ah Oh white and

Myr-i-ads with beat-ing hearts of fire

Oh mist-y red; Oh the ca-ons can-not vex or tire;

Myr-i-ads with beat-ing hearts of fire vex or tire;

Oh mist-y red; Oh the ca-ons can-not vex or tire;

to-paz and mist-y red; Oh Mm

to-paz and mist-y red; Oh Mm