

remembering and celebrating those who have gone before us, specially written in loving memory of Ma'am OA,
Andrea Ofilada Veneracion, National Artist for Music

for Mark Anthony Carpio and the Philippine Madrigal Singers 2013

Lux Aeterna

Ily Matthew Maniano

Tempo I ca. ♩ = 112
with reverence
pp

SOPRANO

Lux *pp* ae - ter - na lu - ce - at e - is Do-mi-ne, Lux ae - ter -

ALTO

Lux *pp* ae - ter - na lu - ce - at e - is Do-mi-ne, Lux ae - ter -

TENOR

Lux *pp* ae - ter - na lu - ce - at e - is Do-mi-ne, Lux ae - ter -

BASS

Piano
(for rehearsal only)

PERUSAL SCORE
DO NOT PHOTOCOPY

12

S. na Lu - ce - at e - is Do-mi-ne, Lux lu - ce - at

A. na Lu - ce - at e - is O Lux ae - ter-na, lux

T. na Lu - ce - at e - is Do-mi-ne O Lux ae - ter-na lu - ce - at

B. Lu - ce - at e - is

piano

poco ritardando

Tempo I

23

S. *e-is Do-mi-ne Cum sanc - tis tu - is in ae - ter - nam qui - a*

A. *Do-mi-ne cum sanc - tis tu - is, ae - ter - nam qui - a*

T. *e-is Do-mi-ne cum sanc - tis tu - is, ae - ter - nam qui - a*

B. *e-is Do-mi-ne cum sanc - tis tu - is, ae - ter - nam qui - a*

piano

PERUSAL SCORE
DO NOT PHOTOCOPY

35

S. *pi - us es cum sanc - tis tu - is in ae - ter - num*

A. *pi - us es cum sanc - tis tu - is in ae - ter - num qui*

T. *pi - us, qui - a pi - us, cum sanc - tis tu - is in ae - ter - num qui -*

B. *pi - us, qui - a pi - us, cum sanc - tis tu - is in ae - ter - num qui -*

piano

*a tempo**poco allargando*

46

S. qui - a pi - us es re - qui - em_ ae - ter - nam Re-qui - em ae - ter - nam

A. - a pi - us es re - qui - em_ ae - ter - nam Re-qui - em ae - ter - nam,

T. - a pi - us es re - qui - em_ ae - ter - nam Re - qui - em ae - ter - nam,

B. - a pi - us es re - qui - em Re-qui - em ae - ter - nam

piano

PERUSAL SCORE

DO NOT PHOTOCOPY

Tempo II ca. (♩ = 90)

Grandioso

56

S. do - na e - is_ Do - mi - ne Do - mi -

A. Do - na e - is_ Do - mi - ne Do - mi - ne

T. Do - na e - is_ Do - mi - ne Do - mi - ne

B. Do - mi -

piano