

THE HUMMING CHORUS

from "Madama Butterfly"



Original key B \flat

GIACOMO PUCCINI

Arr. by Victor Molit

Moderatamente mosso ($\text{♩} = 100$) *p*

SOPRANO I
Hum (lips closed)

SOPRANO II
Hum (lips closed)

ALTO
Hum (lips closed)

PIANO
ppp

This chorus as transposed may be sung in three different ways: 1) Unison chorus for women's voices, following the first soprano line; 2) Unison chorus for women's and men's voices, the men following the soprano line at the octave; 3) Three-part women's chorus, as printed.

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First system of musical notation. It consists of four staves. The top three staves are treble clefs, and the bottom two are grand staff notation (treble and bass clefs). The key signature is one sharp (F#). The first three staves contain melodic lines with various note values and rests. The grand staff contains a piano accompaniment with chords and moving lines. A *ppp* dynamic marking is present in the right-hand piano part.

Second system of musical notation, continuing from the first system. It also consists of four staves in the same layout. The melodic lines in the top three staves continue with similar rhythmic patterns. The piano accompaniment in the grand staff continues with harmonic support. A *pp* dynamic marking is present in the right-hand piano part.