

THE HUMMING CHORUS

from "Madama Butterfly"



Original key B♭

GIACOMO PUCCINI
Arr. by Victor Molit

Moderatamente mosso (♩ = 100)

p

SOPRANO I

Hum (lips closed)

p

SOPRANO II

Hum (lips closed)

p

ALTO

Hum (lips closed)

Moderatamente mosso (♩ = 100)

ppp

PIANO

This chorus as transposed may be sung in three different ways: 1) Unison chorus for women's voices, following the first soprano line; 2) Unison chorus for women's and men's voices, the men following the soprano line at the octave; 3) Three-part women's chorus, as printed.

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First system of musical notation, featuring three staves. The top three staves are treble clef, and the bottom two are grand staff (treble and bass clef). The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The bottom right of the system is marked *ppp*.



Second system of musical notation, featuring three staves. The top three staves are treble clef, and the bottom two are grand staff (treble and bass clef). The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The bottom right of the system is marked *pp*.