

STARS

Sara Teasdale

Ēriks Ešenvalds

Espressivo e rubato ♩ = 76-84

S
A - lone, a - lone in the night on a dark hill,

A
A - lone, a - lone in the night on a dark hill,

T
In the

B
In the

Glasses
p

9
Mm with pines a-round me spic - y and still, and still, Mm

Mm with pines a-round me spic - y and still, and still, Mm

night on a dark hill, Mm spic - y and still, and still, Mm

night on a dark hill, Mm spic - y and still, and still, Mm

Glasses

* Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally between the players. For bars 42-76 you may also add a few larger glass or Tibetan-type bowls with pitches D, E and A to add more lower sounds than the sounds produced by the glasses.

16

mp *p* *mp* *p*

Ah Mm Ah and heav-en, a heav-en full of stars o-ver my head,

mp *p* *mp* *p*

Ah Mm Ah and heav-en, a heav-en full of stars o-ver my head,

mp *p* *mp* *p*

Ah Mm Ah Oh white and

mp *p* *mp* *p*

Ah Mm Ah Oh white and

mp

24

mp Myr-i-ads with beat-ing hearts of fire

Oh mist - y red; Oh the ea - ons can - not vex or tire;

mp Myr-i-ads with beat-ing hearts of fire

Oh mist - y red; Oh the ea - ons can - not vex or tire;

mp

to - paz and mist - y red; Oh Mm

mp

to - paz and mist - y red; Oh Mm

mp