# Theodosius of Chilandar - Rajko Maksimović

# TEMPTATION, FEAT AND DEATH OF SAINT PETER OF KORISHA

#### NARRATOR:

As a very young
he was sent to study holy books ...
... He stayed more and more
in the church than at home,
and he did not ask from parents
either food or wear ...

He got acquainted with holy books, and was reflecting about the command from Gospel, listening the Lord speaking in it:

## (Tape):

He that loveth father or mother more than me is not worthy of me!

#### NARRATOR:

... and thought of leaving his parents.
... Soon afterwards
his father went to the Lord
and his mother understood her son,
feeling that he intended to leave,
and as every mother would,
threw her arms around his neck
and weeping spoke:

## Mother's Plea

## MOTHER:

Leave thy mother not, my child, have mercy upon my widowhood; Take pity on the orphanage of thy sister, still being a child.

Leave me not, I beg thee, if I, for crying for thee, experience the death, thou will be responsible in front of God for having killed me.

I will not force thee to eat meat or to marry. Stay and live as thou wishest but only leave me not!

#### NARRATOR:

...Then his mother also passed away, and leaving her daughter to him, went to the Lord.

And he gave a deserving mass for his mother with grave-psalms and tears...

... and kept striving to go there where he originally intended.

But he was retained by his sister's youth, since he had nobody to leave her with.

And when he asked her:

#### PETER:

Wilt thou marry, my sister?

#### SISTER:

If thou escapest from marriage, why thou forcest others to it? bn
For God's sake and thy living soul I shall neither do that nor shall I leave thee.

Thy God – my God and where thou goest to settle down, I shall go with thee; And as thou livest in fast I shall live with thee together only leave me not!

## PETER:

Let the Lord's will be!

# II

## NARRATOR:

The saint wished to reach the desert ...

Having come with his sister into a high forest, near Prizren, above the village named Korisha, they stopped to have a rest, since his sister became exhausted and fell asleep.

And the saint stood up for prayer And worshipping, spoke:

# Prayer

## PETER:

O, Lord, Thou knowest all,
Thou knowest
that because of my love for Thee,
I am leaving my sister now,
here in this desert.
I offer my will and oath
and Thou shalt provide my penance
and life in the desert up to my end.

I pray for this servant of Thine - my sister: do not forget, my Lord, her purity and fast and her efforts for Thy sake ...

## NARRATOR:

And he left her while she was asleep crying a river of tears because of departing.

And when she awoke, not seeing him around, she understood that he ran away as he originally intended.

And crying in the forest, breaking her heart by wailing, she spoke:

# Weeping

## SISTER:

Woe be unto me, I am ruined! Woe is to me, my master-brother, woe is to me, my sweet light; Woe be unto me – the miserable one, what to do, where to go?

Oh, forest of God,
I pray to find death within thee.
Be merciful to me
and receive me here,
since I neither want
to return into the world
nor I deserve to live
without my master-brother.

# III

## NARRATOR:

After the departure of his sister, the saint found a valley surrounded by large rocks and many caves around.

#### CHOIR:

Grabbing a hold with his fingers he climbed on a high rock with great effort as if it were column.

And there – high up on the rock – he found a cave as if it was given by the Lord ...

Against the wind and sunlight in the eyes he settled down to dwell in it.

Getting bitten by the frost and burnt by the sun, he carried out the feat of the fast.

...Breadless, he was satisfied with food collecting sprouts of wild plants and bitter beech acorns, if that could be called food.

In a lower cave, bellow the saint's rock, a big serpent dwelt.

And evil spirits, who by their nature hate mankind, Together with that wicked serpent agreed to drive him away from the rock and the cave.

The serpent in his cave day and night, without stopping, was hissing furiously, and evil spirits invaded his mind, and with a frightful clatter screaming during the night, frequently attacked him.

Now they were coming as if they were dragging with them that snake who had his jaw open, and they were asking him to devour the saint;

And now simulating as if his sister was coming, crying in the night, they spoke:

### (Tape):

Brother, oh brother, come out, come out, my master-brother, and receive me into the cave...

#### CHOIR:

... And they came again, and shaking the cave, and shouting and screaming to the saint, spoke:

Why art thou, worthless, talking that thou art afraid of God and so much time thou didst not even try to find her! Art thou not afraid of the judgment since God will ask her soul from thee?

## **NARRATOR:**

And the saint, having understood that it was all the ruse of spirits, doing his prayer, he answered them nothing...

... Then he fell on his knees and weeping greatly, said:

#### PETER:

Behold, oh Lord,
Thou seest my trouble:
from that place
where I was brought by Thy goodness
that cunning snake,
with his anger and hissing,
driveth me out.
And I, Thy servant,
as a man, sinful and weak,
what kind of defense may I undertake
without Thy force and support?

# IV

## CHOIR:

One day in the midst of day, as a huge cloud of ravens, and in shapes of all the beasts, they gathered and attacked the saint.

The beasts with the roar, and as if they were going to devour him, appeared; And ravens, as if they would pick out the pupils of his eyes, rushed into the cave.

## **NARRATOR:**

The saint stood up, and with arms crossed on his chest, said:

## PETER:

O my helper and my savior, do not hesitate, o Lord, behold, my enemies came in the shape of lions. Hurry up to free me, and do not give the soul of Thy worshipper to the beasts, and do not allow my enemies to rejoice upon myself! ...

## NARRATOR:

And once the river, flowing underneath that rock flooded by heavy rains and snow ... Having seen that, evil spirits rejoiced ...

#### CHOIR:

... And having gathered in a pack, they attacked the saint, and started dragging him towards that muddy stream, tearing his body across sharp stones ...

...and having dragged him to the stream, since they could not throw him in, beating him cruelly, they spoke:

## CHOIR:

Go away from us, thou worthless.

There was no room for thee among men and thou came in our settlements to expel us, and thou unfairly usurped our rocks and caves;

Stop insulting us or thou shalt finish badly!

## PETER:

Here I am! In the name of my Lord Jesus Christ, I have no fear of ye!

## NARRATOR:

But evil spirits gathered as a great multitude and attacked the saint.

## CHOIR:

... they had filled up the whole valley and with weapons they were pacing along the rocks, with helmets in the shape of boars, and with appearance of bears and other beasts, making a horrible sight in order to frighten the saint. They were barking like dogs, running around, and from behind started digging through the cave, saying:

Courage! Do not slacken in the battle! There was no room for thee among men We'll get from this side in to cut his throat!

And those who were in front of the cave, shouting and clapping and clanging, pressed around him, and jumped To slain him with spear and sword.

#### PETER

O, Lord, help me! Be merciful to me, my Lord, since I am weak and helpless and my soul is confused!

#### Tape:

Leave thy mother not, my child ...

## PETER:

My soul is thirsty of ...

[and here Peter dies]

## PETER'S SOUL:

My soul is thirsty of God, living and mighty, when shall I appear in the face of God?

V

# Our Father

## CHOIR:

Our Father which art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done in earth as it is in heaven.

Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. Amen.

This text is based on **The Hagiography of St. Peter of Korisha** by *Theodosius of Chilandar* (12.-13. cent.), the monk and famous Serbian mediaeval writer, as well as on its modernized version done by Dimitrije Bogdanovic:

abridged and translated into English by the composer.

Casts and "versification" were also done by him.

Prof. Tomislav Jovanovic offered a precious help in transliteration of the original text.