

Some of these Days

Words & Music by:
Shelton Brooks

Arranged by:
Harold Lenselink

Slow Ragtime feeling (♩ = 100)

S
Doo, doo etc.

A
Doo, doo etc.

T
Doo, doo etc.

B
Dm, A9 dm etc. Em7 A7 D7 G/B F#9/A#

5
dah, dah, etc.

dah, dah, etc.

dah, dah etc.

Am7 D D/C G/B G D7/A B° Am dah, C# dah G/DC#/DAm/D D7

9
rit. mf

Two sweet-hearts court-ed hap - pi - ly for quite a while 'Midst
The lit - le girl - ie feel - ing blue said I'll go - too And

sweet lit - - hearts quite a while 'Midst
lit - - - tle I'll go too And

sweet lit - - hearts quite a while 'Midst
lit - - - tle I'll go too And

etc. sweet lit - - hearts quite a while
lit G - - - tle G+ A7 go too

G C# A Eb G

sim - ple life of coun - try folk game
show him two can play this game

sim - ple life of coun - try folk game,
show him two can play this game,

sim - ple life of coun play - try folk, life of coun - try
show him two can play this game, two can play this

sim - ple life of coun - try
show him two and show him two can play this

G6

When the lad told girl - ie he must go a - way, Her
When her hon - ey heard this mel - an - cho - ly news, He

folk game mel - an - go cho - a - way, news,
folk game mel - an - go cho - a - way news, her lit - tle,
folk game mel - an - go cho - a - way news, he quick - ly,

folk game mel - an - go a - way
game mel - an - cho - ly news,
G G⁺ Bm D/A G[#]

lit - tle heart with grief 'most broke.
quick - ly came back home a - gain.

lit - tle heart with grief 'most broke, with grief 'most broke.
quick - ly came back home a - gain, back home a - gain.

lit - tle heart with grief 'most broke, with grief 'most broke.
quick - ly came back home a - gain, back home a - gain.

lit - tle heart with grief 'most broke, with grief 'most broke. She
quick - ly came back home a - gain, back home a - gain. But

A7 A^o A Am7 D

Hm Hm Hm Hm Hm Hm Hm Hm

So So So So So So

said you know it's true I love you best of all, so
 when he reached the house he found his girl was gone So
 G G⁺ A9

hon - ey don't go, don't go a - way, so hon - ey, don't go hon - ey
 down he rush - es down to the train, down to the train he rush - es

hon - ey don't you go to a - way, so the don't go
 down he rush - es to the train, so the train

hon - ey don't you go to a - way, train, so ho - ney don't go.
 down he rush - es to the train, so to the train he rush - es

hon - ey don't you go to a - way, so the don't go
 down he rush - es to the train, so the train
 D7 G/D F[#]/D Am7/D D7

dm dm dm dm dm dm dm Re -

dm dm dm dm dm dm dm Re -

dm dm dm dm dm dm dm Re -

Just as he went to go it grieved the girl - ie so These words he heard her
 While it was pull - ing out, he heard his girl - ie shout This lov - ing sweet re -

dm dm dm dm dm dm dm Re -

C Em/B A[#]

25

f heard her say. Some of these days
frain, re - frain.

p Some of these days, — some of these

p Some of these, o, some, some of these

dm frain, re say. Dm dm etc.
B A#/B B7 B7/F# B

27

— You'll miss me hon - ey — Some of these

days You will miss me hon - ey, some of these days — you'll miss me hon'

days, You will miss me hon - ey, you will miss — me, miss me hon'

B7/F# Em A7 Em

30

days — You'll feel — so

Some of these days, — some of these days You will feel — so

Some of these, o, some, some of these days, you will feel — so

B7/F# B7 B7/F# You will