

As Torrents in Summer

from the cantata 'King Olaf'

Words:

Henry Longfellow
(1807-1882)

arranged as a trio for female voices by the composer

Music:

Sir Edward Elgar
(1857-1934)

Andantino $\text{♩} = 76$
legato
Piano *mf*

Red. *

4

S As tor - rents in *p*
S As tor - rents in *p*
A As tor - rents in *p*
As tor - rents in

dim.
Red. *

8

sum - mer, Half dried in their chan - nels, _____
sum - mer, Half dried in their chan - nels, _____
sum - mer, Half dried in their chan - nels, _____

Red. * *p*

Edited after the first edition. Also available for SATB a cappella.

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11.900.275

11 *cresc.* 3

Sud - den - ly rise, — sud - den - ly rise, tho the Sky is still

cresc. 3

Sud - den - ly rise, sud - den - ly rise, tho the Sky — is still

cresc. 3

sud - den - ly rise, tho the Sky is still

14 *dim.* *p*

cloud - less, the sky is still cloud - less, For rain, —

dim. *p*

cloud - less, the sky is still cloud - less, For rain, —

dim. *p* *espress.* *cresc.*

cloud - less, the sky is still cloud - less, For rain, — for

19 *mf*

— for rain has been fall - ing, fall - - ing

— for rain has been fall - ing, rain has been

rain has been fall - ing, rain has been

mf

23 *espress.* *poco rit.* a tempo *mf*

Far off at their foun - tains; So

espress. *poco rit.* a tempo *mf*

fall-ing Far off at their foun - tains; So

espress. *poco rit.* a tempo *mf*

fall-ing Far off at their foun - tains; So

poco rit. a tempo *mf*

Red. ✱

27

hearts that are faint - ing Grow full to o er -

hearts that are faint - ing Grow full to o er -

hearts that are faint - ing Grow full to o er -

f *ten.*

f *ten.*

f *ten.*

f

30

flow - ing, And they that be - hold it, they that be - hold it

flow - ing, And they that be - hold it, Mar - vel, —

flow - ing, And they, — and they that be - hold it —

cresc.

cresc.

cresc.

3

3

3

3

3

3