

Concerto per la beata Vergine

1. Andante: Quem Terra

Vic Nees

Andante ♩ = 88

Oboe *p*

S *p* Quem ter - ra,

A Quem ter - ra,

T Quem ter -

B Quem ter -

6

quem ter - ra, quem ter - ra, quem ter - ra, pon-tus, si - de - ra,

quem ter - ra, quem ter - ra, quem ter - ra, pon-tus, si - de - ra,

ra, quem ter - ra, quem ter - ra, ter - ra, pon-tus, si - de - ra,

ra, quem ter - ra, quem ter - ra, ter - ra, pon-tus, si - de - ra,

11

cresc. *mf* *mf*

quem ter - ra, pon - tus, quem ter - ra, pon-tus, si - de-ra,

quem ter - ra, pon - tus, quem ter - ra, pon-tus, si - de-ra,

quem ter - ra, pon - tus, quem ter - ra, pon-tus, si - de-ra, si - de-ra,

quem ter - ra, pon - tus, quem ter - ra, pon-tus, si - de-ra, si - de-ra,

16

si - de-ra, quem si-de-ra co - lunt, si - de-ra, quem si - de - ra co - lunt, quem si - de-ra, si - de-ra, quem si - de - ra co - lunt, quem co -

mp cresc. cresc. mp

22

mf *cresc. cresc.*

quem si - de - ra ad - o - rant, ad - o - rant, quem

si - de - ra ad - o - rant, quem co - lunt si - de - ra, quem

lunt, ad - o - rant, quem si - de - ra ad - o - rant, co - lunt, quem

lunt, ad - o - rant, quem si - de - ra ad - o - rant, co - lunt, quem

lunt, ad - o - rant, quem si - de - ra ad - o - rant, co - lunt, quem

27

f *mf* *mf*

prae - di - cant, prae - di - cant, prae - di - cant, prae - di - cant,

prae - di - cant, prae - di - cant, prae - di - cant, prae - di - cant,

prae - di - cant, prae - di - cant,

prae - di - cant,

più mosso ma con rigore di tempo

31

$\text{♩} = 96$

mp

tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

34

nam, tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

nam, tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

37

mp

nam, tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

nam, tri-nam re-gen-tem ma - chi-nam, tri-nam re - gen-tem ma - chi-

2. Adagio: Inviolata

1 Adagio ♩=60

Measures 1-6 of the musical score. The key signature has one sharp (F#). The time signature is 3/4. The first staff is a vocal line starting with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The lyrics are: "In - vi - o - la - ta, in - vi - o - la - ta, in - te - gra et". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "In - vi - o - la - ta, in - vi - o - la - ta, in - te - gra et". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "In - vi - o - la - ta, in - te - gra et". The sixth staff is a piano accompaniment line.

Measures 7-11 of the musical score. The key signature has one sharp (F#). The time signature is 3/4. The first staff is a vocal line starting with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) dynamic. The lyrics are: "ca - sta es, Ma - ri - - - a: quae es ef - fe - cta, quae es ef -". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "ca - sta es, Ma - ri - - - a: quae es ef - fe - cta, quae es ef -". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "In - vi - o - la - ta, in - te -". The sixth staff is a piano accompaniment line.

Measures 12-15 of the musical score. The key signature has one sharp (F#). The time signature is 3/4. The first staff is a vocal line with lyrics: "fe - cta ful - gi - da, ful - gi - da, ful - gi - da, ful - gi - da cae - - -". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "fe - cta ful - gi - da, ful - gi - da, ful - gi - da, ful - gi - da cae - - -". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "gra et ca - sta es,". The sixth staff is a piano accompaniment line.

3. Allegro: O Gloriosa

1 Allegro ♩=116

Measures 1-6 of the musical score. The tempo is Allegro (♩=116). The music is in 2/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) has lyrics: O, o, o, o. The third staff (treble clef) has lyrics: o. The fourth staff (treble clef) has lyrics: O, o, o. The fifth staff (bass clef) is empty.

7

Measures 7-11 of the musical score. The tempo is Allegro (♩=116). The music is in 2/4 time. The first staff (treble clef) has lyrics: o, o, o glo-ri - o - sa vir-gi-num, o glo-ri - o - sa. The second staff (treble clef) has lyrics: o, o, o glo-ri - o - sa vir-gi-num, o glo-ri - o - sa. The third staff (treble clef) has lyrics: o, o, o, o, o, o. The fourth staff (bass clef) has lyrics: O, o, o.

12

Measures 12-15 of the musical score. The tempo is Allegro (♩=116). The music is in 2/4 time. The first staff (treble clef) has lyrics: vir-gi-num, glo-ri - o-sa, glo-ri - o-sa, glo-ri - o-sa vir-gi-num. The second staff (treble clef) has lyrics: vir-gi-num, glo-ri - o-sa, glo-ri - o-sa, glo-ri - o-sa vir-gi-num. The third staff (treble clef) has lyrics: glo-ri - o-sa, glo-ri - o-sa, glo-ri - o-sa vir-gi-num. The fourth staff (bass clef) has lyrics: glo-ri - o-sa, glo-ri - o-sa, glo-ri - o-sa vir-gi-num.