

As torrents in summer

Words:
Henry Longfellow
(1807-1882)

Music:
Sir Edward Elgar
(1857-1934)

Andantino (♩ = 76) 5

S As tor-rents in sum-mer, Half dried in their chan-nels, —

A As tor-rents in sum-mer, Half dried in their chan-nels, —

T As tor-rents in sum-mer, Half dried in their chan-nels, —

B As tor-rents in sum-mer, Half dried in their chan-nels, —

tenuto 3 ten. 3 dim.

Sud-den-ly rise, — sud-den-ly rise, tho' the Sky is still cloud-less, the

tenuto 3 ten. 3 dim.

Sud-den-ly rise, sud-den-ly rise, tho' the Sky is still cloud-less, the

tenuto 3 ten. dim.

Sud-den-ly rise, tho' the Sky is still cloud-less, the

tenuto 3 dim.

Sud-den-ly rise, — sud-den-ly rise, tho' the Sky is still cloud-less, the

10 pp mf 15

sky is still cloud-less, For rain, — for rain has been

sky is still cloud-less, For rain, — for rain has been

sky is still cloud-less, For rain, — for rain has been

sky is still cloud-less, For rain, — for rain has been

From 'Scenes from the Saga of King Olaf', Opus 30. Cantata for Soli (STB), Chorus and Orchestra.

Words by H.W. Longfellow and H.A. Acworth. First performance: North Staffs Festival at Hanley, 1896.

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espress. *pp* 20 *poco rit.*

fall- ing, fall- ing Far off at their foun- tains; _____

pp *poco rit.*

fall- ing, rain has been fall- ing Far off at their foun- tains; _____

pp *poco rit.*

fall- ing, rain has been fall- ing Far off at their foun- tains; _____

pp *poco rit.*

For rain has been falling at their foun- tains; _____

a tempo *mf* *tenuto* 25

So hearts that are faint- ing Grow full to o'er-flow- ing, And

mf *tenuto*

So hearts that are faint- ing Grow full to o'er-flow- ing, And

mf *tenuto*

So hearts that are faint- ing Grow full to o'er-flow- ing, And

mf *tenuto*

So hearts that are faint- ing Grow full to o'er-flow- ing, And

3 *cresc.* 3 *f* *dim.* 30

they that be- hold it, they that be- hold it Mar- vel, and know not,

3 *cresc.* 3 *f* *dim.*

they that be- hold it, they that be- hold it Mar- vel, and know not,

3 *cresc.* 3 *f* *dim.*

they that be- hold it, they that be- hold it, Mar- vel

3 *cresc.* 3 *f* *dim.*

they that be- hold it, they that be- hold it Mar- vel, and know not,