



## Subscription for full access online to MUSICA, THE VIRTUAL CHORAL LIBRARY

[www.musicanet.org](http://www.musicanet.org)

*The whole choral repertoire at your fingertips!*

**MUSICA** is a multimedia, multilingual source of information about choral music.

It is an essential tool for music libraries, for choir conductors, for universities and conservatories, music publishers, and musicologists, and of interest to anyone who loves choral singing. Its success on the Internet makes it a *de facto* the world standard in this area of culture.

Musica is international in scope and has as its goal comprehensive coverage of choral repertoire worldwide. More than a bibliographic database, Musica is described as a virtual library of choral music, including these features:

- ♪ Bibliographic information near **200,000 scores** of choral music
- ♪ Brief **biographical** information for over **33,000** composers and **14,000** authors of texts, with many links to additional information on the Web
- ♪ Descriptions of **2,500** publishers with many links to additional information on the Web
- ♪ **Single scanned page** of music for many entries
- ♪ **Audio clip or video** of a performance of the work for many entries
- ♪ **Text** of the work for many entries
- ♪ **Pronunciation of the text** as an audio file by a native speaker for many entries
- ♪ **Translations** (as available) of the text of the work in several languages for many entries
- ♪ List of **composers' birth and death jubilees** and other major **anniversaries** for the 4 coming years
- ♪ **The favorite "piece of the month"** (the score a choral director would take to a desert island – complete description with multimedia features)
- ♪ The **Auditorium** offers a list of thousands of sound clips and videos presented in an alphabetic list. Clicking on the accompanying links leads to detailed information about the corresponding scores
- ♪ Each record gives access to more than 100 different types of information (composer, arranger, title, publisher, genre, form, difficulty, choir type, language, instrumentation, etc), all searchable.

Perhaps you have already used the limited, free version of MUSICA on the Web to answer repertoire questions from your choral music faculty members and their students.

### **You can offer your library users much more, through subscription to complete unrestricted access to the Web site.**

And if you have fixed IPs, it is possible to suppress the need of login and password, by automatic recognition of the IPs! You can extend the complete access to a **whole range** of IPs, this range being able to be as large as, for instance, a whole university.

...and we can even offer you **to manage the holdings of your library** by opening a "private" field in Musica database.

### **SUBSCRIBE NOW for full access to the virtual library online !**

1 year subscription for one computer: 200 euros (2 years, 370 euros; 3 years, 520 euros).  
Subscription for several (or many) IPs, please contact us (very low "global" pricing)

*Musica International is a non-profit organization; monies received for subscriptions are used directly for continued development of this worldwide tool. You thus help yourself to get even more in the future...*



## Subscription form for full access to the MUSICA virtual library on the Web

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