

à Francine Panet Raymond

AGNEAU DE DIEU

for Tenor Solo, SATB Quartet (or semi-chorus) & SSATTBB Chorus, a cappella

Text: "Agnus Dei"
from the Ordinary of the Mass

Music by
Rupert Lang

Full Chorus

$\text{♩} = \text{ca. } 52, \text{ always flexible}$

Soprano
Alto

p (dolce) *mp*

A - gneau de Dieu, qui por - tes le pé - ché du

Tenor
Bass

p (dolce) *mp*

5 mon - de, prends pi - tié de nous, pi - tié *rit.* de

mon - de, prends pi - tié de nous, pi - tié de

mon - de, prends pi - tié de nous, pi - tié de

Quartet (or semi-chorus)
a tempo

9 *p* *mf*

A - gneau de Dieu, qui por - tes le pé - ché du mon - de, _____

p *mf*

Full Chorus
a tempo

pp *mf*

8 nous. Prends

pp *mf*

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14

f prends pi - tié de nous, prends pi - tié de

mf

f pi - tié. prends pi - tié de nous!

f

19

mp nous, pi - tié de nous. *rit.* *p a tempo*

nous, pi - tié de nous.

mp *rit.* *p* *pp a tempo*

A - gneau de Dieu, qui por - tes le

pp

Full Chorus

24

mf pé - ché du mon - de, prends pi - tié de nous, prends pi - tié de nous, - *mp poco a poco cresc.*

pé - ché du mon - de, prends pi - tié de nous, pi - tié de

mf *mp* *poco a poco cresc.*