

Sur la chaumière gémit le vent

Über die Hütte weht der Wind

Alphonse Geant, Albert Sergel,

Carl Reysz, (1889 - 1968)

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SOPRANO
ALTO

Mal- gré l'a - si - le, pauvre et bran- lant, une au - ré -
Ü - ber die Hüt - te weh---t der Wind, wo Jo - seph

BASSE

Detailed description: This block contains the first three measures of the musical score. It features two vocal parts: Soprano/Alto and Bass. The music is in G major (one sharp) and 6/4 time. The Soprano/Alto part has a melodic line with a fermata at the end of measure 1, followed by eighth notes in measure 2 and a triplet of eighth notes in measure 3. The Bass part provides a harmonic accompaniment with quarter notes in measure 1, eighth notes in measure 2, and a half note in measure 3. The lyrics are in French and German.

o - le luit sur l'en - fant, qui -----, dans le cal - me de la
und--- Ma - ri -----a sind. In den Rit-----tzen Heu unc

Detailed description: This block contains measures 4 through 6. The Soprano/Alto part continues with eighth notes in measure 4, a half note in measure 5, and eighth notes in measure 6. The Bass part continues with quarter notes in measure 4, a half note in measure 5, and quarter notes in measure 6. The lyrics continue in French and German.

nuit, sou - rit en sa--- crèche, en--- dor - mi.
Stroh, und----- die bei - den so wun-----der - froh.

Detailed description: This block contains measures 7 through 9. The Soprano/Alto part has a half note in measure 7, eighth notes in measure 8, and a half note in measure 9. The Bass part has a half note in measure 7, quarter notes in measure 8, and a half note in measure 9. The lyrics conclude in French and German.

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