

Entre le Boeuf et l'âne gris

interludes de flûtes

Introduction

Sopran

Alto

Detailed description: This block contains the introduction for the Soprano and Alto parts. It consists of two staves, Soprano and Alto, in a 4/4 time signature with a key signature of two sharps (F# and C#). The music is written in a simple, rhythmic style with quarter and eighth notes.

strophe 1

Detailed description: This block contains the first stanza of the song. It features two staves, Soprano and Alto, in a 4/4 time signature with a key signature of two sharps. The melody is simple and rhythmic, with some dotted notes and rests.

interlude 1

Detailed description: This block contains the first interlude. It consists of two staves, Soprano and Alto, in a 4/4 time signature with a key signature of one flat (Bb). The music is written in a simple, rhythmic style with quarter and eighth notes.

strophe 2
Alto et basses

Detailed description: This block contains the second stanza of the song, specifically for the Alto and Basses parts. It features two staves, Soprano and Alto, in a 4/4 time signature with a key signature of one flat. The music is written in a simple, rhythmic style with quarter and eighth notes.

interlude Nr 2

Detailed description: This block contains the second interlude. It consists of two staves, Soprano and Alto, in a 4/4 time signature with a key signature of one flat. The music is written in a simple, rhythmic style with quarter and eighth notes.

strophe 3
sopran et alto

Detailed description: This block contains the third stanza of the song, specifically for the Soprano and Alto parts. It features two staves, Soprano and Alto, in a 4/4 time signature with a key signature of one flat. The music is written in a simple, rhythmic style with quarter and eighth notes.