

# STAND BY ME

Ben E. King (1961)

arr. Catherine Krieger 2011

version Melymelody - ed.WG 20/07/2012

The musical score consists of five staves, each with a different vocal part:

- Lead:** The top staff, written in treble clef, starts with a rest followed by a series of eighth and sixteenth notes. The lyrics "when the night has come and the land - is dark and the" are written below the staff.
- soprano 1+2:** The second staff, also in treble clef, features chords. The lyrics "stand by me" are repeated four times below the staff.
- Alto:** The third staff, in treble clef, contains rhythmic patterns labeled "dum dum dum".
- Tenor:** The fourth staff, in bass clef, contains the vocal line "ou ou ou ou ou ou ou-----".
- Basse:** The bottom staff, in bass clef, contains rhythmic patterns labeled "dum dum duba dum dum dum dum du ba dum dum dum dum ba du".

The score continues with three more staves:

- Staff 6:** Treble clef, lyrics "mo - on is the on - ly light we'll see --- when the", and vocal parts "stand by me", "dum dum dum", and "ou----- ou----- ou ou ou ou-----".
- Staff 10:** Treble clef, lyrics "night has come and the land - is dark and the", and vocal parts "stand by me stand--- by--- stand by me stand", "stand by me stand--- by --- stand by me stand", and an empty staff.

14

mo-on is the on- ly light we'll see ... when the  
oh dar- ling  
by me stand by me----- oh stand by ----- me stand by me  
oh darling dar - ling  
by me stand by me ---- oh stand by ----- me stand by me  
oh darling dar - ling ---

18 *Coda*

The musical score consists of five staves. The top three staves are for the voice, each with a treble clef and a key signature of two sharps. The bottom two staves are for the bass, each with a bass clef and a key signature of one sharp. The music is divided into four measures by vertical bar lines. Each measure contains a vocal line with lyrics and a bass line below it. The vocal line in each measure begins with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The lyrics 'stand by me' are repeated in all four measures. The bass line consists of eighth notes, primarily 'dum' on the first and third beats of each measure.

stand by me      stand by me      stand by me      stand by me

dum      dum      dum dum dum      dum      dum dum dum      dum      dum dum

22

The musical score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

stand by me      ouh  
dum      dum      dum dum      dum      ouh

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oh dar- ling  
by me stand by me----- oh stand by ----- me stand by me  
oh darling darling  
by me stand by me ---- oh stand by ----- me stand by me

18 *Coda*

The musical score consists of five staves. The top three staves are for the voice, each with a treble clef and two sharps (F# and C#). The bottom two staves are for the bass, each with a bass clef and one sharp (F#). The vocal parts are identical, featuring eighth-note chords followed by quarter-note chords. The lyrics "stand by me" are written below the first three staves. The bass part consists of eighth-note patterns labeled "dum". The score is divided into four measures by vertical bar lines.

stand by me stand by me stand by me stand by me

dum dum

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Below the first section, there are three more sections of music, each starting with a new measure number (6, 10, 14) and continuing the pattern of vocal parts and lyrics.

14

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