

Ye Choirs of New Jerusalem

Full Anthem for Eastertide

Words:

St. Fulbert of Chartres,
translated by R. Campbell
and the compilers of
Hymns Ancient and Modern

Charles Villiers Stanford

1852 - 1924

Allegro

S
A
T
B

Tutti *mf*
Ye choirs of new Je -

Orgel

Allegro
I
II
mf *cresc.*
8' only

ru - sa - em, Your sweet-est notes em - p oy, The

Pas - chal vic - to - ry to hymn, In strains of ho - ly
 joy, _____ For Ju - dah's Li - - on

Musical score for the first system. It features a vocal line in G major with lyrics: "Pas - chal vic - to - ry to hymn, In strains of ho - ly". Below the vocal line are three empty staves. The piano accompaniment begins with a forte (*f*) dynamic, consisting of chords in the right hand and a moving bass line in the left hand.

joy, _____ For Ju - dah's Li - - on
 For Ju - dah's Li - - on
 For Ju - dah's Li - - on
 For Ju - dah's Li - - on

Musical score for the second system. It features four vocal staves and a piano accompaniment. The lyrics are: "joy, _____ For Ju - dah's Li - - on". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring chords in the right hand and a moving bass line in the left hand.

f
 bursts His chains, crush-ing the ser-pent's head; _____ And

f
 bursts His chains, crush-ing the ser-pent's head; _____ And

f
 bursts His chains, crush-ing the ser-pent's head; _____ And

f
 bursts His chains, crush-ing the ser-pent's head; _____ And

cries a - loud, _____ and cries a - loud _____ through death's do - mains _____ To

cries a - loud, _____ and cries a - loud _____ through death's do - mains _____ To

cries a - loud, _____ and cries a - loud _____ through death's do - mains _____ To

cries a - loud, _____ and cries a - loud _____ through death's do - mains _____ To

wake the im - pri - son'd dead. To wake

wake the im - pri - son'd dead. To

wake the im - pri - son'd dead. To wake

wake the im - pri - son'd dead. To

the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem,

wake the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem,

the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem,

wake the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem,

ff
Al - le - lu - ia, al - le - lu - ia, al - le -

ff
Al - le - lu - ia, al - le - lu - ia, al - le -

ff
Al - le - lu - ia, al - le - lu - ia, al - le -

ff
Al - le - lu - ia, al - le - lu - ia, al - le -

rall. *molto*
lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

rall. *molto*
lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

rall. *molto*
lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

rall. *molto*
lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.