

# Ye Choirs of New Jerusalem

Full Anthem for Eastertide

Words:

St. Fulbert of Chartres,  
translated by R. Campbell  
and the compilers of  
Hymns Ancient and Modern

Charles Villiers Stanford  
1852 – 1924

**Allegro**

Soprano (S)

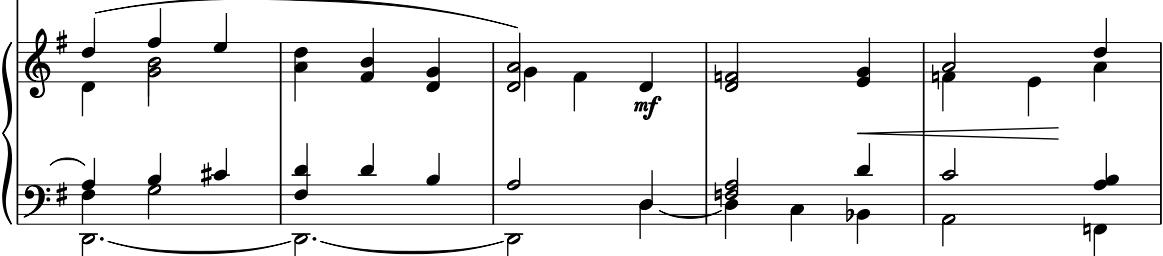
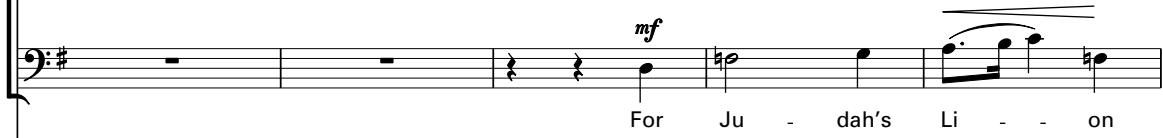
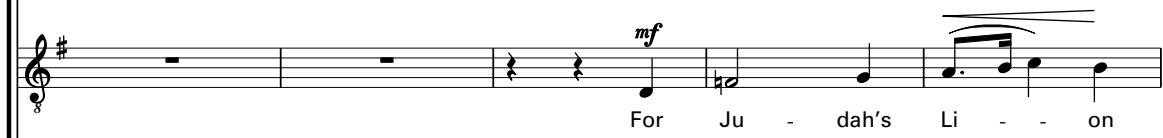
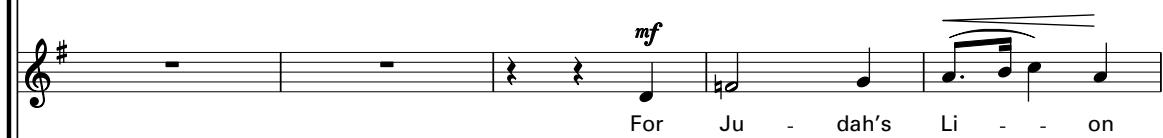
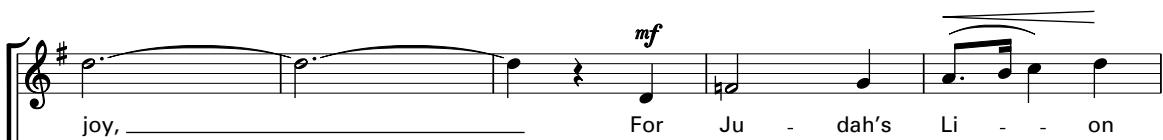
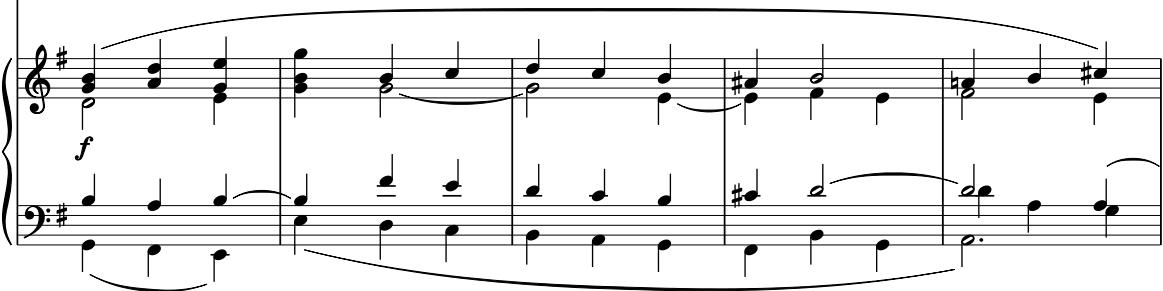
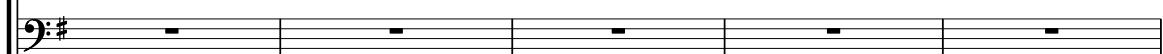
Alto (A)

Tenor (T)

Bass (B)

**Orgel**   
8' only

ru - sa - em, Your sweet-est notes em - poy, \_\_\_\_\_ The





wake the im - pri - son'd dead. To wake \_\_\_\_\_

wake the im - pri - son'd dead. To

wake the im - pri - son'd dead. To wake \_\_\_\_\_

wake the im - pri - son'd dead. To

— the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_

wake the im - pri - son'd dead. Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_

— the im - pri - son'd dead. Ye choirs of new Je-

wake the im - pri - son'd dead. Ye choirs of new Je-

ff  
 Al - le - lu - ia, al - le - lu - ia, al - le -  
 ff  
 Al - le - lu - ia, al - le - lu - ia, al - le -  
 ff  
 Al - le - lu - ia, al - le - lu - ia,  
 al - le -  
 ff  
 Al - le - lu - ia, al - le - lu - ia,  
 al - le -

rall.  
 lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - men.  
 molto  
 lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - men.  
 rall.  
 lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - men.  
 molto  
 lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - men.

rall.  
 molto