

Sint Gummarusmis

voor SA(B) / TB, volkszang en orgel

Heer, ontferm U

Flip Veldmans

♩ = 60

V
 S/T
 A/B
 (B)
 Orgel

Heer, ontferm U o-ver ons. Heer, ontferm U o-ver ons.

ferm U o-ver ons.
 ferm U o-ver ons. Chris-tus, ontferm U, ontferm U o-ver ons.

(con Ped.)* (man.)

Eer aan God

$\text{♩} = 88$

Voorzang:

Eer aan God in den ho - ge,
Eer aan God in den ho - ge,
Eer aan God in den ho - ge,

(con Ped.)

Detailed description: This musical score is for the hymn 'Eer aan God'. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The vocal line begins with a 'Voorzang' (introductory) section. The lyrics are: 'Eer aan God in den ho - ge, Eer aan God in den ho - ge, Eer aan God in den ho - ge,'. The piano accompaniment includes a 'con Ped.' (con pedale) instruction.

recitativo

1. En vre - de op aar - de _____ aan de men - sen _ die Hij lief - heeft.
2. Heer God, he - mel - se _____ Ko - ning, God al - mach - ti - ge Va - der;
3. Gij, die weg - neemt de zon - den der we - reld, ont - ferm U _ o - ver ons;
4. Want Gij al - leen zijt _____ de _____ Hei - li - ge, Gij al - leen de Heer.

Detailed description: This section is a recitativo (recitative) section of the hymn. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The lyrics are: '1. En vre - de op aar - de _____ aan de men - sen _ die Hij lief - heeft. 2. Heer God, he - mel - se _____ Ko - ning, God al - mach - ti - ge Va - der; 3. Gij, die weg - neemt de zon - den der we - reld, ont - ferm U _ o - ver ons; 4. Want Gij al - leen zijt _____ de _____ Hei - li - ge, Gij al - leen de Heer.' The piano accompaniment includes a 'con Ped.' (con pedale) instruction.

Heilig

$\text{♩} = 72$

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten.
Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten.

(con Ped.) (con Ped.)

Detailed description: This musical score is for the hymn 'Heilig'. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The lyrics are: 'Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten. Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten.' The piano accompaniment includes a 'con Ped.' (con pedale) instruction.

Lam Gods

♩ = 60

ont -
Lam Gods, dat weg-neemt de zon - den der we-reld, ont -

(con Ped.)

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The system concludes with the instruction '(con Ped.)'.

ferm U o - ver ons. ont -
ferm U o - ver ons. Lam Gods, dat weg - neemt de zon - den der we-reld, ont -

(*man.*) (con Ped.)

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system concludes with the instruction '(con Ped.)'.